

## **SOCIETY OF AMERICAN ARCHIVISTS PRESERVATION SECTION ELECTIONS 2009**

The Nominating Committee (Brenda Gunn, Chair; Julie Graham, and Rachel Onuf ) is pleased to present the following slate of candidates for election at the 2009 Preservation Section Business Meeting to be held on Friday, August 14, from 1:00 p.m. to 3:00 p.m during SAA's annual meeting.

Please review the bio information prior to Friday, since ballots will be distributed at the beginning of the meeting so that election results may be tallied and announced before the end of the meeting.

The Nominating Committee wishes to thank all the candidates for their willingness to serve the Preservation Section.

### **VICE-CHAIR/CHAIR-ELECT CANDIDATE**

*Shelby Sannett*, National Archives and Records Administration, and Pratt Institute

Dr. Sannett is a Visiting Assistant Professor at Pratt Institute in New York, where she teaches the Preservation Issues in Libraries and Archives course and the Introduction to Digital Preservation course in the School of Information and Library Science. She also works at the National Archives and Records Administration (NARA) in College Park, MD as a Management and Program Analyst Team Leader in the Office of Space and Security Management. She works on projects which cross over into many areas of the agency's programs and operations. Her most recent project involves chairing the Pandemic Working Group to develop the agency Pandemic Plan. She also represents her Office on the NARA Records Emergency Management Team.

Prior to joining NARA, Shelby was the Imaging and Preservation Service (IPS) Manager at Amigos Library Services in Dallas, Texas. IPS is a nonprofit, grant-funded service providing preservation information, disaster planning and recovery assistance, and preservation-related training to librarians and archivists in the Southwestern U.S., primarily Arizona, Arkansas, New Mexico, Oklahoma, and Texas. IPS continues to serve as an advocate for preservation regionally and nationally.

While at Amigos and NARA, Shelby was an investigator in the preservation section of the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project, an international collaborative project to develop strategies and processes for the long-term preservation of authentic electronic records. This experience led to her research interest in examining issues related to the programmatic aspects of digital preservation programs,

primarily costs, staffing and policy. For her doctoral dissertation, she conducted a three year case study of the programmatic areas of the digital preservation program at the National Archives of Australia.

Shelby holds a PhD from the School of Information Studies at Charles Sturt University, Australia, an MLIS degree from the University of California at Los Angeles (UCLA), and an MBA from the University of Phoenix.

## **STEERING COMMITTEE CANDIDATES**

*Kara McClurkin*, University of Virginia Library

Ms. McClurkin received her M.A in History and her MLS with a concentration in Archives, Records Management, and Preservation from the University of Maryland, where she worked in the conservation lab at the library. She spent some time as an archivist at Smith College in Northampton Massachusetts before she discovered that you could make a living in preservation. While there, Kara served as the preservation specialist for the Sophia Smith Collection and served on the 5 College Preservation Committee and the Smith College Preservation Working Group.

Kara's most recent job was as preservation services librarian at LyraSis (formerly SOLINET) where she taught classes, consulted on preservation matters, and worked on collaborative preservation projects, especially those related to collaborative disaster planning and response. She now works at the University of Virginia Library, where she is Head of Preservation Services. From 2004-2008, Kara served on the SAA Preservation Section Education Committee and is currently the chair of the newly reformed Outreach Committee. This year, the Outreach Committee has created a charge for themselves and designed a quiz on continuity of operations planning for May Day.

*Gerrianne Schaad*, Dumbarton Oaks Research Library and Collection

Ms. Schaad is the Curator of Image Collections & Fieldwork Archives at Dumbarton Oaks Research Library and Collection where she manages the department and handles a mixture of photographs and documents. Gerri was Head, Archives and Special Collections at The University of Texas at San Antonio from 2001 to 2007, Curator of Historical Manuscripts, Virginia Polytechnic Institute and State University in Blacksburg, Virginia in 2000, Archivist/Special Collections Librarian at Rice University, Houston, Texas from mid 1997 to the beginning of 2000, and Curator of Manuscripts at The University of Texas at El Paso from 1994 to 1997. Before that, she had several grant positions in Washington DC and Boston, Massachusetts where she worked on the preservation and cataloging of several photograph collections.

Gerri has been a member of SAA since 1991 and has always been interested in both the Preservation section and Visual Materials section and rotates between the two sections as often as possible. In all of her career, preservation has been an integral part of her daily job, from protecting the document and monitoring the environment, to teaching researchers and interns the need to handle materials carefully. Gerri holds a BA in History and English Literature from St. Mary's Dominican College, New Orleans, Louisiana and an MLIS from the University of South Florida.

## **NOMINATING COMMITTEE CANDIDATES**

*Mary McLain Saffell, Texas Texas Univeristy*

Ms. Saffell is the Associate Director and Archivist at the Vietnam Center at Texas Tech where she oversees the day-to-day operations of the archive, including collection development, creation of finding aids, and reference services. She earned a B.A. and M.A. in History from University of Southern Mississippi and a MLIS from UT Austin. Ms. Saffell became a Certified Archivist in 2005. Mary's career began at the Center for American History, where she participated in a preservation survey of the Bob Bailey photograph collection, rehousing of the Jimmie Dodd photograph collection, and other archival processing projects. As volunteer at the Harry Ransom Humanities Research Center, Mary co-wrote a grant to fund the preservation reproduction of unique films made by theatrical designer Normal Bel Geddes and conducted preservation assessments of other films in their collection.

At the Vietnam Center, Mary is responsible for all aspects of collection preservation including proper archival handling and storage, environmental monitoring, and preservation assessment. She also coordinates conservation treatment for damaged items and has contributed to building-wide disaster preparedness plans. Mary is a member of SAA and the Society of Southwest Archivists.

*Jennifer Thomas, Rock and Roll Hall of Fame and Museum*

Over the past 11 years, Ms. Thomas has worked at the National Public Broadcasting Archives; the University of Maryland's Conservation Lab under the direction of Ethel Hellman, Special Collections in Performing Arts and Performing Arts Library; Information and Library Services at the University of Maryland University College; Special Collections at Albion College; and the Library and Archives at the Rock and Roll Hall of Fame and Museum. During her nine years at Albion College, Jennifer oversaw the Stockwell-Mudd Libraries' circulating book mending operation and preservation rehousing of rare and

archival materials. She also created and maintained a disaster plan for the libraries and special collections.

In her new position as Archivist at the Rock and Roll Hall of Fame and Museum, Jennifer has similar responsibilities, overseeing the conservation lab in the Library and Archives and creating a disaster plan that will integrate into similar procedures already in operation at the Museum. Jennifer has been a member of the Preservation Publication Award Subcommittee for SAA since 2006, serving as chair in 2009; and she wrote and received a NEH Preservation Assistance Grant in 2009 that was used to complete a general preservation survey of special collections at Albion College in anticipation of library building renovation.

Jennifer serves on the Steering Committee and as Web Liaison for the Women Archivists Roundtable of SAA, serves on the Editorial Board and as the Publications Review Editor for the Midwest Archives Conference journal *Archival Issues*, and has attended a number of workshops and professional development opportunities on preservation and conservation from MAC, the NEDCC, Michigan Library Consortium, and the Library of Michigan.