

LACCHA

SAA Roundtable Meeting III
Wednesday, August 11, 2010
3:15 P.M. – 5:15 P.M.

Annual Meeting

1. The third annual meeting of the SAA LACCHA Roundtable was convened in Washington, D.C. at the joint SAA/CoSA/NAGARA Conference on August 11, 2010 at 3:15 P.M. Approximately 20 people attended the annual meeting session. Welcoming remarks were given by Senior Co-Chair Susan Lugo, who also introduced the meeting's guest speaker, Tim Law, Imaging and Production Manager for the Caribbean and Latin American region for FamilySearch.org. Law gave an overview of his organizations work in the region, which includes the microfilming and digitization of organizational and governmental records. The service Family Search offers is focused primarily on the preservation of diverse genealogical resources and is offered free of charge to cooperating partners in Latin America and the Caribbean. This includes materials, equipment, staff and training. Law ended his talk by encouraging all attendees to visit the organization's website and to consider collaborating with Family Search on future projects.
2. Junior Co-Chair Patrick A. Stawski opened the general business meeting by praising outgoing Senior Co-Chair Susan Lugo and former Senior Co-Chair Marisol Ramos for their accomplishments and thanking them for their contributions to the roundtable. He also encouraged the membership to participate in LACCHA vis-à-vis the blog, the website, the newsletter, volunteering, etc., as a way of making the mark on the future of the roundtable.
3. Stawski canvassed the membership for any changes to the minutes from the August 2009 meeting in Austin, TX before their approval. No changes were suggested and the minutes were approved by those in attendance.
4. Reports:
 - a. Mario Estorino, Cuban Heritage Collection, University of Miami: Diversity Committee Estorino reported on a number of items, including:
 - Membership Committee in conjunction with the Diversity Committee conducted a survey of the membership and its interests.
 - Native American Protocols Working Group is investigating practical applications of protocols and interested in putting together a series of forums on the protocols.
 - SAA Council has asked the Diversity Committee to take a look at the expansion of the Mosaic Scholarship into a larger program, encompassing fellowships and internships, among other things.

- Although the issue of Traditional Cultural Expression (TCE) is not a central concern of the Diversity Committee, Council has asked the committee for feedback.
 - SAA has formed a Cultural Property Working Group that has separate groups working on such issues as copyright and cultural property. They are developing a framework for helping archivists deal with issues of cultural property.
 - Suggested that we consider putting nominating someone for SAA Council.
 - Noted that the status of liaisons from roundtables to the Diversity Committee has changed. They are now considered “representatives” from “special interest groups.” Among these are LACCHA, the Native American Archives Roundtable and the Archivists and Archives of Color.
- b. Deborra Richardson, Chair and Curator, Archives Center, National Museum of American History: SAA Council Member and Roundtable Liaison
- Supported Estorino’s point that the membership needs to take seriously the issue of nominations to the Council and committees.
 - Pointed out that Council is prioritizing diversity and technology.
 - Council approved best practices for employees working with researchers with disabilities.
 - SAA is considering forming a foundation, with a board, that will attend to fundraising needs and develop an endowment.
 - Noted that the Council is voting on a number of issues on Saturday. These include: an increase in dues, membership notification and whether members have a right to be fellows.
- c. Michelle Gachette, Harvard University Archives: Liaison to Archivists and Archives of Color Roundtable.
- Mentioned that she is writing an article on the recently deceased Donna Wells, founding member and first co-chair of the AAC Roundtable.
 - Ms. Wells passed away days before a critically acclaimed exhibit that she curated was displayed in São Paulo, Brazil. The photo exhibit titled “I Have a Dream: From King to Obama” featured photographs of the US Civil Rights Movement and was the result of a partnership with the São Paulo Public Affairs Section of the US Consulate General, the Exposure Group, an African American photographers association, and the Afro Brazil Museum. Ms. Wells was honored posthumously for her work.
 - Noted that Danny Williams, former AAC roundtable co-chair also passed away this past spring.
 - Both Williams and Wells were instrumental in the founding of the Archivists and Archives of Color Roundtable.
 - Suggested that we consider writing a formal history of LACCHA that details its founding and leaders to the present day. The deaths of these former AAC leaders could serve as a reminder for us all to consider our own legacy as

individuals and collectively, as a roundtable, in SAA, the profession, and our society.

- The Senior Co-Chair of AAC, Tamar Evangelestia-Dougherty is interested in putting together a brochure and/or informational video for donors of color, addressing issues of trust building, language, and legal status, etc. Would like us to collaborate with them on this project. Roundtable members are encouraged to write to Evangelestia-Dougherty for more information and to get involved. Information on how to reach Evangelestia-Dougherty will be posted on the listserv.

d. Mary Jo Pugh, Editor, American Archivist (AA)

- Patrick Stawksi introduced Mary Jo Pugh (who was sitting in the audience) and briefly discussed LACCHA's collaboration with the American Archivist in the publication of articles on Latin American/Caribbean themes. He described some of the abstracts submitted and asked if any of the authors in attendance wanted to describe their papers in further depth.
- Tracy Grimm rose and discussed the paper she proposed with Chon A. Noriega (Director, Chicano Research Center, UCLA). They want to focus on case studies about collecting practices among donors, as well as seeking their feedback regarding what they deem important.
- Marisol Ramos also discussed her idea for a paper on archives in Puerto Rico and specifically, the collections at the Archivo General de Puerto Rico.
- Mary Jo Pugh expressed much enthusiasm for the papers proposed by LACCHA and noted that although the policy of the American Archivist was not to dedicate special issues to particular themes, there could be a section dedicated to LACCHA's essays if several of them were published at once.
- Pugh briefly discussed AA publishing procedures (including peer review) and mentioned that those essays that are ready could be published in the Spring 2012 issue.
- One challenge to publication in the coming year is that Council has asked Pugh to set aside space for pieces on SAA's upcoming 75th anniversary. Six pieces have been accepted.
- Fall 2011 is Pugh's last issue as Editor. She has been asked to prepare the essays for the Spring 2012 issue for the incoming Editor.
- Pugh noted that a footnote could be added to each essay, if published separately, indicating that it was being published as part of LACCHA's initiative.
- AA is exploring the possibility of adding an online supplement to its regular publication. The trial issue will include papers on SAA, looking at its past and future prospects. It is expected in Fall 2011. The general sentiment is that the online supplement may provide greater flexibility and allow the journal to expand the number of themes it explores.
- Pugh welcomed LACCHA's submissions, particularly because they address issues of diversity. These types of articles have been difficult to find.

- Stawski noted that he liked the idea of a footnote but would also like an introduction to the series of essays to accompany the first article published.
 - He asked if there was a maximum amount of articles that could be submitted. Pugh stated that she was flexible, but not sure about the next Editor. This of course also depends on what is in the pipeline.
 - The submission date is July 2011 for the Spring 2012 issue.
 - Pugh is open to reading drafts of work before sending them out to reviewers.
- e. Silvia Mejia, Archivist, Institute Archives and Special Collections, MIT: Liaison to SALAAM
- Reported on the panel on archives held at SALAAM's conference in Providence, RI this year.
 - The panel was a success and they are interested in possibly hosting a similar one next year.
 - Next year's conference theme is human rights.
5. Patrick Stawski introduced the incoming Junior Co-Chair, Mario H. Ramírez who thanked the membership for voting him into office and discussed some of his background.
6. Patrick Stawski announced this years' set of LACCHA volunteers and liaisons:
- a. Silvia Mejia will continue as our liaison to SALAM
 - b. Susan Laura Lugo will continue as liaison for IFLA-LAC
 - c. Bert Lyons will serve as liaison to ICA and newsletter editor
 - d. Janet Ceja will serve as LACCHA's standing representative on SAA's Diversity Committee with back up from Maria Estorino
 - e. Laura Buchholz will serve as Webmistress
 - f. Aaisha Haykal will serve as AAC liaison
 - g. John Aarons will serve as CARBICA liaison
 - h. Marisol Ramos will serve as liaison to the Cultural Property Working Group
 - i. Lorraine Nero will serve as liaison to ACURIL
7. Announcements:
- a. Cristal Garcia Spitz
 - Noted that SAA is looking for panel proposals for next year's conference (celebrating its 75th anniversary) that are introspective and retrospective.
 - There was an error in the printed program and they are accepting one hundred word abstracts and not seventy-five.
 - Gave the conference submission website.
 - Roundtables can endorse two sections.
 - Also looking for proposals for pre-conference workshops.
 - Looking for 2012 programming committee members.
 - b. Marisol Ramos thanked Susan Lugo for all her hard work the past two years and gave her a gift.