

LACCHA

SAA Roundtable – Annual Report 2008-2009

Date: November 23, 2009

Name of Roundtable: Latin American and Caribbean Cultural Heritage Archives

Officers:	(Elected)	Senior Co-Chair:	Susan Laura Lugo, CA
		Junior Co-Chair:	Patrick A. Stawski
	(Appointed)	Newsletter Editor:	Noah A. Lenstra
		Asst. Newsletter Editor:	Luisa Yanez
		Webmaster:	Marisol Ramos
		Liaison – CARBICA	Avril Belfon
		Liaison – ALA-IRRT	Claudia Holguin
		Liaison – ICA	Rebecca Hankins
		Liaison – SALALM	Silvia Mejia
		Liaison – SAA AAC R/T	Michelle Gauchette
		Liaison – SAA IAA R/T	Bradley Bauer
		Liaison – IFLA-LAC	Susan Laura Lugo, CA

Report from annual meeting:

- Number of attendees: 25-30 (total membership on August 12, 2009: 84)
- Election results: Unanimous (voice acclamation by eligible SAA members) for both officers; membership also approved proposed revisions to the LACCHA Roundtable Handbook, including authorizing electronic voting for officers in accordance with SAA Council guidelines
- Summary of meeting activities: Copy of proposed minutes of LACCHA Roundtable meeting held August 12, 2009 were circulated to the membership for review via listserv and via linking off LACCHA's Web site. The membership will vote to approve and accept the minutes at the next annual roundtable meeting in 2010. Link to proposed minutes: <http://www.archivists.org/saagroups/laccha/pdfs/ProposedMinutes081209.pdf> . A copy is also attached hereto as **Exhibit A**.

Completed projects/activities

- Update and revisions to Roundtable Handbook (see: <http://www.archivists.org/saagroups/laccha/pdfs/handbookapproved081209.pdf>)
- Arranged for presentation by LANIC representative at annual meeting; met with representative re collaborative project proposal to identify, document and link Web content re Latin American and Caribbean archival materials and resources
- Established leadership goals and strategies for achieving same for 2009-2010
- Established and promulgated calendar of LACCHA activities and deadlines for 2009-2010 (see Agenda at <http://www.archivists.org/saagroups/laccha/pdfs/2009AgendaFINAL.pdf>)
- Organized and promoted two panel sessions for 2009 SAA/CoSA Conference in Austin Texas. See summary of panel presentations at **Exhibit B**.

Ongoing projects/activities

- Newsletter publication: Next issue expected on or about December 15, 2009. Status: Published twice annually.
- LACCHA's Liaisons continue to frequently post newsworthy information and items of interest to the LACCHA Listserv. Status: ongoing.
- LACCHA Webmaster Marisol Ramos is revising and upgrading the LACCHA Web site. Expected completion: Spring 2010.
- Membership: We continue to promote LACCHA membership and LACCHA listserv participation in an effort to increase roundtable membership and diversity. (As of the date of this report, November 23, 2009, LACCHA has 112 members.)

New projects/activities

- Established LACCHA Blog site and convened inaugural LACCHA Membership Blog Meeting from October 25, 2009 through November 4, 2009 (NB, due to SAA server issues, the Blog Meeting did not actually commence until October 27, 2009.) See: <http://laccha.blogspot.com/> . The next Blog Meeting is scheduled for January 24-30, 2010.
- Four (4) panel proposals were submitted for consideration to the SAA/NAGARA/CoSA Joint Program Committee. All four proposals received one or more endorsements from SAA Sections, SAA Roundtables or CoSA Task Forces. The 2010 panel proposals are summarized in **Exhibit C** to this report. Status: Awaiting notification from the Program Committee.
- Establishing LACCHA/LANIC collaboration to identify and provide online access to archival material relating to Latin America and the Caribbean. Coordinator: Webmaster Marisol Ramos. Expected launch: Spring 2010.

Diversity initiatives

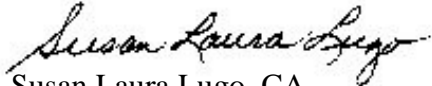
- As briefly discussed at the annual meeting on August 12, 2009, LACCHA was approached by SAA Director of Education Solveig DeSutter for recommendations for future workshops to address diversity issues and provide affordable training to introduce archival practice to non-archivist individuals. Former Senior Co-Chair Marisol Ramos'

suggestion was to offer workshop materials and instruction in Spanish. The goal of making education resources available in other languages is to support local community groups in the preservation and creation of access to their records by providing archival science professional development opportunities to those who might serve those communities best. Status: LACCHA is awaiting feedback on its suggestions. Further progress will be monitored and reported on at the January 2010 Blog Meeting.

Questions/concerns for Council attention

None at this time.

Respectfully submitted,



Susan Laura Lugo, CA
Senior Co-Chair

Attachments: Exhibit A – Proposed Minutes for LACCHA’s Annual Membership Meeting held August 12, 2009
Exhibit B – Summary of LACCHA’s 2009 Panel Presentations
Exhibit C – Summary of LACCHA’s 2010 Panel Proposals

Cc: Patrick A. Stawski, LACCHA Junior Co-Chair
Marisol Ramos, LACCHA Founder and Past Co-Chair
Noah Lenstra, LACCHA Newsletter Editor
Deborra A. Richardson, SAA Council Liaison

LACCHA

SAA Roundtable – Annual Report 2008-2009

EXHIBIT A

Proposed Minutes
LACCHA Annual Membership Meeting
August 12, 2009

LACCHA

SAA Roundtable Meetings II
Wednesday, August 12, 2009
3:15 P.M. - 5:15 P.M.

Annual Meeting
DRAFT

1) The second annual meeting of the SAA LACCHA Roundtable was convened in Austin, Texas, at the joint SAA/CoSA Conference on August 12, 2009, at 3:15 P.M. Approximately 25 persons attended the annual meeting session. Welcoming remarks were given by Senior Co-Chair Marisol Ramos, during which she stressed that the roundtable wants to increase the level of online communication activity in order to keep conversations going within LACCHA outside of annual meetings.

2) General announcements

a) Nancy Fortna, member of the 2010 SAA/NAGARA/CoSA Program Committee, spoke on the process for submitting presentation proposals for the joint 2010 Conference in Washington, D.C. - see <http://www.archivists.org/conference/>

- Need to submit a FULL proposal
- Could propose workshops as well
- Seeking applicants to program committee for SAA 2011 as well
- Junior Co-Chair Susan Lugo asked how many in attendance worked with government records – five (5) said they did.

b) Evelyn Frangakis, efrangakis@NYPL.org, New York Public Library, spoke on IMLS-funded preservation fellowship program operating between Yale and NYPL. Details should be on their websites soon (see the following Web sites: <http://jobs-nypl.icims.com/jobs/5618/job> ; http://www.ims.gov/news/2009/061709b_list.shtm (scroll to NY); <http://www.library.yale.edu/lhr/jobs/intern/IMLS2010fellowship.html>). Applications are being accepted for 2010 and September 14 is the deadline. E-mail for details. Current program ONLY open to U.S. citizens. Frangakis is also interested in getting reactions about a need for an international program. E-mail her if you are a not a U.S. citizen but would be interested in participating in such a preservation program at some point in the future.

c) Brian Peterson, Content Manager for Ancestry.com, talked about Ancestry's partnership with the Virgin Islands Social History Associates to provide access to the almost 2 million records of the St. Croix African Roots Project. He is interested in future collaborations with various Latin American/Caribbean groups around genealogical materials. Contributors of content get free access to Ancestry.com's databases for their repository.

d) Ramos, on behalf of T-Kay Sangwand, Human Rights Archivist at University of Texas, Austin, announced a proposal to form a Human Rights Roundtable and discussed the need to gather signatures to support this initiative.

e) Leon "Lee" Miller, ending his term as SAA Council Liaison to LACCHA, spoke on how thrilled Council was with LACCHA's progress. He also noted how requirements for roundtables had loosened, and they are now very autonomous in how they may self-govern. It was noted, however, that if LACCHA chooses to utilize electronic voting that it MUST be guided by organizational protocols established by SAA.

f) Deborra Richardson, Chair of the Archives Center at the Smithsonian's National Museum of American History, was introduced as LACCHA's incoming SAA Council Liaison, and spoke on SAA Council's diversity initiatives. She also asked LACCHA members to review SAA's Strategic Priorities (see http://www.archivists.org/governance/strategic_priorities.asp) and comment.

3) Guest Speaker Presentation Ramos introduced LACCHA's featured Guest Speaker for the annual meeting: Kent Norsworthy, Content Director for the Latin American Network Information Center (LANIC) <http://lanic.utexas.edu>. Norsworthy's presentation included many live shots of the LANIC Web site, with special emphasis on the Latin American Government Documents Archive Project, <http://lanic.utexas.edu/project/archives/lagda/>. Norsworthy also addressed the Archive-It turnkey program, part of the Internet Archive that drives this project. His presentation was both informative and engaging and well-received by all. Extending government documents archival principles to "archiving" the often fragile presence of Latin American government websites is just one important aspect of LANIC's impressive work.

4) Approval of Minutes of Annual Meeting of August 27, 2008 The Minutes of the annual meeting held August 27, 2008, were circulated for review and comment prior to the meeting via the LACCHA listserv. There being no changes or corrections, and upon motion duly made and seconded, the proposed minutes were unanimously approved as drafted.

5) Reports

a) Marisol Ramos (Outgoing Senior Co-Chair) made observations on the impact LACCHA has had during its first year as a roundtable, and expressed confidence that its impact will continue to grow.

b) Incoming Senior Co-Chair Susan Laura Lugo recognized and thanked Ramos for her service and initiative in establishing LACCHA. Lugo brought delicious “Mexican wedding” cookies to celebrate Ramos’ considerable achievements.

c) Newsletter Editor Noah Lenstra and Webmaster Beatrice Skokan each spoke on their work during the past year on the LACCHA newsletter “Memoria” and Web site, respectively. Lenstra asked that members consider submitting news notes and aggressively ask their colleagues to do the same. Members were also urged to share the LACCHA newsletter with their colleagues, both domestically and abroad.

d) ALA International Relations Roundtable Liaison, Claudia Holguin, submitted a written report on her LACCHA/IRRT liaison work over the past year, the many IRRT resources available and activities in progress, and the value of collaborating with IRRT.

e) Ramos, as Liaison to the Seminar on the Acquisitions of Latin American Library Materials (SALALM), reported on her participation in SALALM and how archivists may make themselves heard within this group.

6) Old Business

a) Membership – From 37 persons attending the first LACCHA meeting in 2008, the membership has grown to 84 members as of the annual meeting in 2009. Members were thanked for getting the word out about LACCHA, and encouraged to continue to do so.

b) Listserv – Both Ramos and Lugo suggested more active participation on the listserv and solicited feedback on what members want out of the listserv.

c) Sessions – Both LACCHA-sponsored sessions proposed for SAA 2009 were approved and Ramos and Lugo acknowledged what a remarkable achievement that was for a first year roundtable. Members were encouraged to continue their show of support for LACCHA by attending both sessions. Brief descriptions for each session appear on the agenda, as well as in the SAA Program booklets.

d) No other old business came before the meeting.

7) Membership Action Required

a) Patrick A. Stawski, Human Rights Archivist in the Rare Book, Manuscript, Special Collections Library of Duke University, was the sole candidate for co-chair for 2009-2011. Although he was unable to attend the annual meeting in Austin, he posted a statement on his candidacy and platform on the LACCHA listserv prior to the meeting. Stawski was elected by acclamation by all voting members present at the annual meeting. He will serve as Junior Co-Chair from 2009-2010, and as Senior Co-Chair during the 2010-2011 term. Lugo will serve as Senior Co-Chair for 2009-2010.

b) Proposed amendments to the LACCHA Handbook were circulated via the listserv and Web site for comment prior to the meeting. Discussion was invited concerning the proposed amendments. Lugo noted that earlier in the week SAA Council had adopted certain provisions which may or may not have impacted on the proposed document. A motion, duly seconded, was made to accept and approve the proposed amendments, subject however to final review by LACCHA leadership to confirm alignment with the latest Council guidelines for roundtables. The motion passed without objection.

8) Volunteer appointments

The following LACCHA volunteer appointments were confirmed:

a) **Newsletter Editor of “Memoria”:** Noah Lenstra, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign

b) **Newsletter Assistant Editor:** Luisa Yanez, General News Reporter, Miami Herald (see some of her work on the Freedom Flights Database at <http://www.miamiherald.com/revolution/>)

c) **Webmaster (<http://www.archivists.org/saagroups/laccha/>):** Marisol Ramos, Reference/Liaison Librarian for Latin American & Caribbean Studies, Puerto Rican/Latino Studies & Spanish Curator for the Latin American and Caribbean Collection, Thomas J. Dodd Research Center, University of Connecticut Libraries

d) Liaisons –Lugo and Ramos encouraged all LACCHA members having membership in other associations or projects supporting LACCHA’s mission to volunteer as a communication liaison. The following liaison appointments were announced.

- i. **SAA Archivists and Archives of Color Roundtable (AAC):** Michelle Gachette, Reference Assistant, Harvard University Archives, Pusey Library,
- ii. **SAA International Archival Affairs Roundtable (IAA):** Bradley Bauer, Associate Archivist for Collection Development, and Curator, Western European Collection, Hoover Institution Library and Archives, Stanford University¹
- iii. **International Council on Archives (ICA):** – Rebecca Hankins, Certified Archivist, Assistant Professor of Library Science, Africana Resources Librarian/Curator, Cushing Memorial Library & Archives, Texas A&M University

¹ At the time of the meeting, Claudia Holguin had agreed to serve in this position as well as ALA-IRRT Liaison unless and until another volunteer could be identified. Brad Bauer subsequently confirmed he would agree to serve as IAA Liaison; we thank Claudia for her volunteer spirit!

- iv. **Seminar on the Acquisition of Latin American Library Materials (SALALM):** – Silvia Mejía, Archivist, Institute Special Collections and Archives, Massachusetts Institute of Technology
- v. **ALA International Relations Roundtable (ALA-IRRT):** – Claudia Holguin, Archival Consultant and Researcher
- vi. **Association of Caribbean University, Research and Institutional Libraries (ACURIL):** – Volunteers are encouraged to submit their name to the Co-Chairs for consideration.
- vii. **Caribbean Region of the International Council on Archives (CARBICA):** Avril Belfon, Senior Archives and Records Officer, National Archives of Trinidad and Tobago
- viii. **International Federation of Library Associations and Institutions Regional Section on Latin America and the Caribbean (IFLA-LAC):** Susan Laura Lugo, C.A., Territorial Coordinator for Archives, Government of the Virgin Islands

9) New business

a) LANIC Portal Collaboration - Ramos reported that LACCHA desires to work more closely with LANIC in the future by engaging LACCHA members to submit Latin American and Caribbean collections/information resources for inclusion in the LANIC online database. Ramos and Lugo will be meeting with Norsworthy after the annual meeting to discuss collaboration opportunities in greater detail. Information will be shared via the listserv.

b) Archives in Distress – Ramos gave a brief report on this topic, particularly noting the recent challenges being faced by the government archives of Puerto Rico and Honduras. She emphasized that in the current economic downturn it is often ethnic archives that are the first to have their funds disappear. Ramos asked LACCHA members to consider how LACCHA can use its resources to advocate for such archives and to bring this issue to light. Ramos asked that this discussion on this topic actively continue on the listserv.

c) SAA Diversity Workshops – Ramos reported that an idea to offer some type of affordable training to introduce archival practice to non-archivist individuals that may not be able to afford an archival education is in the initial stages of exploration with SAA. Her suggestion to SAA Director of Education Solveig DeSutter included being able to offer material not only in English but Spanish and other languages. The goal is to support community groups in the preservation and creation of access to their records by providing archival science professional development opportunities to those who might serve those communities best. Ramos will continue to explore this topic and report on any progress. LACCHA members interested in assisting Ramos should contact Ramos at Marisol.Ramos@yahoo.com.

10) Next meeting will be on LACCHA's blog, during the week of October 25-31, 2009 (Archives Month!). See the listserv for more details.

There being no further business for consideration, the meeting was adjourned at 5:25 P.M.

Notes from LACCHA meeting – August 12, 2009
Taken by Noah Lenstra



Photos from LACCHA's 2009 Annual Roundtable Meeting: (at left and below) Following the business portion of the meeting, members enjoyed Kent Norsworthy's informative presentation re LANIC Web resources; (above, l to r) Kent Norsworthy, LANIC; Susan Laura Lugo, CA, LACCHA Co-Chair 2008-2010; Marisol Ramos, LACCHA Founder and Co-Chair 2008-2009



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EXHIBIT B

Summary of
LACCHA's 2009 SAA/CoSA Conference Panel Sessions

[Excerpted from a LACCHA Listserv posting "A Look Back at LACCHA's 2009 Panel Sessions (Part I)"]

The LACCHA-sponsored panel session "**Brick by Bricolage: Sustaining Caribbean Archives in the 21st Century**" was scheduled to take place on Friday, August 14, 2009, and was very well-attended, thanks to some outstanding speakers and compelling topics.

The session featured archivists and cultural heritage caregivers from the Caribbean in the professional roles of a museum director, government archivist and university archivist. Though differences in their collections and roles exist, nevertheless their experiences have yielded universal perspectives on constructing new paradigms for archives in the face of physical, cultural and economic barriers.

According to Dictionary.com the term "bricolage" refers to "a construction made of whatever materials are at hand; something created from a variety of available things." The title of this session makes specific reference to the need for Caribbean archives to re-cast and re-build themselves "brick by bricolage," embracing innovative solutions to surmount one or more of these barriers. The speakers addressed public-private partnerships, outreach strategies and the challenges of government and university collections in transition within the global context of the 21st century. Each gave real-world examples and discussed what might be the right tools and tactics to overcome a traditionally devalued documentary heritage.

On behalf of the entire roundtable, particular thanks go out to our esteemed panelists whose presentations both engaged and entertained the audience. Their contact information and presentation paper abstracts are given below:

Helena Leonce, Panel Chair

University Archivist

University of Trinidad and Tobago

O'Meara Campus

Arima, Trinidad

Republic of Trinidad and Tobago

(Ms. Leonce is the former Archivist for the National Archives of Trinidad and Tobago; she also serves as President of CARBICA, the Caribbean Region branch of the International Council on Archives, and as a Member of the ICA Executive council)

hleonce@hotmail.com

helena.leonce@utt.edu.tt

Title: Sustainability of the Documentary Heritage of Trinidad and Tobago

Topic: Sustaining the documentary heritage of Trinidad and Tobago : Challenges and Development

Resume: My paper will focus on the sustainability and preservation of the Documentary Heritage of Trinidad and Tobago. I will give a brief history of the

archives situation in Trinidad and Tobago and the challenges faced in trying to develop the National Archives of Trinidad and Tobago. I will highlight the control mechanisms or preventive mechanisms that the National Archives have in place to preserve its collections and what they are still trying to accomplish. The constraints that are experienced during this whole exercise will also be discussed. Since I have only recently taken up the position of University Archivist of the University of Trinidad and Tobago, I will end my presentation by giving a brief outline of my plans for the University's archives.

Avril Belfon

Senior Archivist and Records Officer
National Archives of Trinidad and Tobago
105 St. Vincent Street
Port of Spain, Trinidad, W.I.
belfona@pai.gov.tt
URL: www.natt.gov.tt

Title - National Archives of Trinidad and Tobago: Leapfrogging into the 21st Century

From an idea in 1903 to its existence today, the journey of the National Archives of Trinidad and Tobago (NATT) has always been a struggle against the tide. The new millennium has however brought with it a greater sense of urgency, reflected both in the modern user who needs instant gratification and the archivist who harbours, simultaneously, such fears as the death of a traditional storyteller and the unrecorded history of blogging. Balancing this dichotomy is one of the greatest challenges for the archives of the Caribbean. This paper will look at some of the innovative ways being used by the NATT to achieve this balance particularly in the context of the Government's initiatives for information management in its Vision 2020 Strategic Plan.

Neal V. Hitch, Ph.D.

Director
National Museum of Turks and Caicos Islands
P.O. Box 188
Grand Turk
Turks and Caicos Islands
BWI
neal.hitch@tcmuseum.org
nealhitch@aol.com

Abstract: "The Single Survivor of Disaster: the Turks and Caicos National Museum"

On September 7, 2008, the eye wall of hurricane Ike came across the islands of Grand Turk, in the Turks and Caicos Islands, as a category 5 hurricane with sustained winds of

165 miles per hour and tornadoes gusting to 265. Published reports estimated that between 80 and 90% of the buildings on Grand Turk sustained significant damage. Owing to planning and procedural operations, the Turks and Caicos National Museum sustained no loss to collections, artifacts, or archives. The storm made clear, however, that is at stake in the Turks and Caicos is the total loss of the private archival collections, which make up much of historical information that is left in the country.

The problem of sustaining archival collections is that the museum is a young institution and most collections in the Turks Islands are in private hands. One of the agendas of the museum is to educate on the importance of heritage preservation. But the importance of long-term preservation does not run very deep in the current culture of the islands. During the recent storm event, many private collections were damaged or lost. The importance of pre-storm planning and the development of sustainable partnerships, so that private collections can be protected during emergencies, is now at the forefront of the museum's agenda. Prior to the storm, the museum was working with two private owners of historical collections to get archival collections scanned and cataloged. The museum is using the latest disaster as an example of why more resources should be put behind these efforts. This paper will explore the museum's efforts to sustain private archival collections and will discuss the illusive "government archive" which is an at risk archival collection.

There was a lively question and answer period following the excellent presentations, and many audience members with Caribbean connections lingered to introduce themselves to the panelists after the session. Dr. Hitch, whose presentation included an appeal for archival assistance, reported a month later that he was amazed at the number of persons who have approached him with an interest in assisting him at the National Museum of the Turks and Caicos Islands. The most recent update: two project archival assistants are expected to be joining him some time before the end of this year!

Attached for your viewing pleasure as a PDF file are a couple of images from the session.

Join me again in thanking all of our panelists in the Brick by Bricolage session!

[Excerpted from a LACCHA Listserv posting "A Look Back at LACCHA's 2009 Panel Sessions (Part II)"]

The LACCHA-sponsored panel session "**Lest We Forget! Lest We Forget! Challenges and Opportunities to Achieve Sustainability of Memory**" took place on Saturday, August 15, 2009, and despite an early morning hour start time (8:00 A.M.!) the session was very well-attended. The speakers were both informative and engaging and most used live feeds to the Internet to demonstrate information resources and outreach techniques.

The session featured archivists and cultural heritage caregivers for collections of former colonial governments in the Caribbean as well as the colonial governments of Hawai'i. Session organizer, Marisol Ramos, brilliantly articulated the session's focus in her proposal: "As Rudyard

Kipling warned in 'Recessional,' there is huge danger in forgetfulness. Archives in former colonies face the challenge to disentangle and rescue native and colonized voices that were smothered by the 'official' discourse, ignored or dispersed far from their place of origin."

The speaker's papers and presentations in this session not only identified these challenges but offered unique and viable solutions for providing access and preserving the memories of former colonies in the Caribbean and Hawaiian Islands showcasing how the Web may serve as a medium to inform as well as preserve memory and culture. Both local and global aspects were engaged and exemplified in international collaborations where both knowledge and technology are shared between archives and archivists regardless of national borders.

On behalf of the entire roundtable, congratulations and thanks go out to our well-respected panelists! Their participation enriched SAA's program and the resources and techniques they shared enlightened all of us! More information on the panelists and their presentations are given below:

Bertram Lyons, Panel Chair

Dissemination Project/Collection Manager

Alan Lomax / Association of Cultural Equity

211 East 10th Street

Lawrence, KS 66044

bert@culturalequity.org

<http://research.culturalequity.org/beta-rc/index.jsp>

Presentation Title: Sharing Cultural Resources/ Sharing Responsibility/ Sustaining Memory: The Alan Lomax Archive Project

Abstract:

Intellectual and intangible memories of cultures from around the world line many archives' shelves in the forms of sound recordings, still images, and moving images—all vibrant documents of cultural expression. The moniker of anthropologist and sociologist Michael F. Brown's influential book, *Who Owns Native Culture?*, rings true for archives today just as it has and does in museums throughout the world. Who does own culture? And, how should archives negotiate the ethical and legal rights issues associated with their collections, especially those of an ethnographic nature?

Although there is no clear solution to the above dilemma, this presentation will detail efforts at the Alan Lomax Archive (the Association for Cultural Equity) to develop, implement, and maintain projects that use the benefits of digital technology to repatriate ethnographic documentation.

Alan Lomax coined the term "cultural feedback," by which he meant reinforcing the world's diverse expressive traditions and aesthetic systems by a variety of means, including the basic method of returning documentation to the places, people, and cultures

from whence it came. Advances in digital technology make it possible for repositories to work together both to safeguard intangible cultural heritage and to circulate it widely.

In 2005, the Alan Lomax Archive (the Association for Cultural Equity), in collaboration with the Center for Black Music Research at Columbia College in Chicago, began a program to donate high quality digital copies of sound recordings and photographs to regional cultural repositories in the Caribbean. These documentary materials, originally collected during a pan-Caribbean survey by late ethnomusicologist, Alan Lomax, represent one of the earliest comprehensive collections of field recordings from the Caribbean region.

This process of repatriation adds valuable primary information to archival collections in regional Caribbean repositories. Included in these relationships are stakeholders from local and national governments, historians, archival staff, and community members.

To date, the Association for Cultural Equity, in collaboration with the Center for Black Music Research has completed dissemination projects with the Nevis Historical and Conservation Society in Nevis & St. Kitts, Folk Research Centre in St. Lucia, and Mediatheque Caraibe in Guadeloupe.

[Link here to further links of a copy of the text of Bert's presentation and his personal bio: http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/eventdetail.html?Action=Events_Detail&InvID_W=1088]

Helen Wong Smith, MLIS, CA

Librarian, Hawaiian Collection/Mookini Library Archivist
Edwin H. Mookini Library - University of Hawai'i at Hilo
200 W. Kawili St., Hilo, HI 96720
smith@hawaii.edu

[Link here to a further link of Helen's personal bio:

http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/eventdetail.html?Action=Events_Detail&InvID_W=1088]

Presentation Title: Preserving Hawaii's Many Cultures Through Five Governments

Abstract:

How do you preserve the memories of an orally-based native culture who have been ruled by five distinct governments? Add to this challenge the diversity of immigrants who have significantly impacted the cultural fabric of the islands? Since Western discovery in the 1778 the Hawaiian Islands have been governed by a monarchy, provisional, republic, territory, and state. Like Native Americans, Native Hawaiians maintain cultural protocols regarding the preservation and access to their cultural memories. There is no consortia to preserve or present the multitude of collections which hold their and the cultural memories of other ethnicities in Hawaiian. How do the archival professionals

address these challenges in deciding selection, acquisition, arranging, and access to our diverse cultural past?

Gayle Williams

Latin American & Caribbean Information Services Librarian
Green Library 225
Florida International University
Miami FL 33199
gayle.williams@fiu.edu

Presentation Title: The Digital Library of the Caribbean: A Collaborative Model for Preservation, Sustainability, and Cultural Memory

Abstract:

Since its inception in 2005, the Digital Library of the Caribbean (dLOC) has served as a repository for unique materials housed in the archives, libraries and other institutions of the Caribbean and circum-Caribbean. US partner efforts in building a technical infrastructure and providing training make it possible for partner institutions in Haiti, Jamaica, Guyana, the Dominican Republic, the US Virgin Islands, and other areas to build and maintain virtual collections. At the same time, dLOC faces other challenges in terms of future planning, ongoing partner participation, and technical upgrades.

Attached for your viewing pleasure as a PDF file are a couple of images from the session.

Join me again in thanking all of our panelists in the Lest We Forget! session, and to Marisol Ramos for bringing such talent together! We urge all our panelists to keep LACCHA members posted on your personal and institutional projects and programs . . . it's important for us to get updates so that we may help spread the word.



SAA 2009 LACCHA PANEL SESSION: "BRICK BY BRICOLAGE"

Clockwise from top: Audience members enjoying the presentation; Neal V. Hitch, Ph.D. (National Museum of the Turks and Caicos Islands)
Avril Belfon (National Archives of Trinidad and Tobago); and Panel Chair Helena Leonce (University of Trinidad and Tobago)





**2009 LACCHA PANEL SESSION: "LEST WE FORGET! LEST WE FORGET!
CHALLENGES AND OPPORTUNITIES TO ACHIEVE SUSTAINABILITY OF MEMORY"**

Clockwise from top: Panel Chair Bertram Lyons [Alan Lomax Archive/Association of Cultural Equity]; Gayle Williams, [Digital Library of the Caribbean (dLOC)]; audience members enjoying the presentation; and Helen Wong Smith, MSLIS, CA [Edwin H. Mookini Library Archivist, University of Hawai'i at Hilo]



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EXHIBIT C

Summary of
2010 SAA/NAGARA/CoSA Conference Panel Proposals

[Excerpted from a September 28, 2009 LACCHA Listserv posting.]

. . . Below you will find (in no particular order) a brief description of each of the four session panels LACCHA has proposed:

SESSION A

Session Title: Collaborative Digitization in an International Context

Session Abstract: Archives and libraries around the world increasingly enter into collaborative digitization projects to effectively manage the resources required to launch, share and preserve digitized versions of primary sources. However, an ethics for how these collaborative arrangements should function has yet to emerge. This panel will explore the ethical, legal and practical issues archivists confront when participating in or considering transnational collaborative digitization projects.

Panel Format: Discussion Panel

Chair/Moderator: Marisol Ramos, Curator of the Latin American and Caribbean Collections, Homer Babbidge Library, University of Connecticut

Speaker #1: James Simon, Director of International Resources, Center for Research Libraries

Speaker #2: Stephanie Garrett, Indexing Manager, Alexander Street Press

Speaker #3: Brian Peterson, Content Manager, Ancestry.com

Speaker #4: Patrick Stawski, Human Rights Archivist, Duke University Libraries

Proposer: LACCHA (and Noah Lenstra, Session Organizer)

Endorsed by: LACCHA and CoSA Digital Access Partnerships Task Force

SESSION B

Session Title: Silence No More! Archives Threatened by Political Instability in Central America

Session Abstract: War and political violence destabilize and endanger the foundations of civil society, including documentary heritage. The recent perilous conditions in Honduras and elsewhere in Latin America may seem remote and removed from the experience of archivists in the United States, but the threat to the inviolability of the archival record is universal. This panel, focusing on Central America, will provide a forum to discuss ways to support and protect documentary heritage in unstable times.

Panel Format: Discussion Panel

Chair/Moderator: Corine Wegener, President, U.S. Committee for Blue Shield

Speaker #1: Trudy Huskamp Peterson, Consulting Archivist

Speaker #2: Kate Doyle, Senior Analyst, The National Security Archive

Speaker #3: Bruce Montgomery, Faculty Director of Archives, Norlin Library, University of Colorado at Boulder

Speaker #4: Dr. Dario A. Euraque, Visiting Professor of History and International Studies, Trinity College

Proposer: LACCHA (and Session Organizer Marisol Ramos, Curator of the Latin American and Caribbean Collections, Homer Babbidge Library, University of Connecticut)

Endorsed by: LACCHA and CoSA Task Force on Emergency Preparedness

SESSION C

Session Title: Minding the Information Gap: Research Outreach Programs in Caribbean Government Archives

Session Abstract: The Caribbean's fragmented colonial history has fostered an information gap in government archives. Researchers seeking to document local history perspectives must fill this gap with narratives and commentary expressed in native voices but there are access and knowledge barriers to conducting complex research using primary documents. Archivists from three Caribbean nations reveal successful strategies for "minding the gap," showcasing creative outreach programs to generate increased interest in and local use of government archives by researchers.

Panel Format: Traditional Panel

Chair/Moderator: Bergis Jules, Project Director and Archivist, Black Metropolis Research Consortium

Speaker #1: Margot Thomas, National Archivist, St. Lucia National Archives -- "Highlighting the Work of the National Archives of St. Lucia Through Innovative Educational and Outreach Activities"

Speaker #2: Dominique Taffin, National Archivist, National Archives of Martinique -- "Reclaiming Memory : What is the Response from Caribbean Archives?"

Speaker #3: Avril Belfon, Senior Archives and Records Officer, Government of Trinidad and Tobago -- "Outreach: Up Close and Personal"

Proposer*: LACCHA and SAA's Government Records Section (and Session Organizer Bergis Jules, Project Director and Archivist, Black Metropolis Research Consortium)

* This is a joint proposal between LACCHA and GRS

Endorsed by: SAA's Government Records Section

SESSION D

Session Title: Insular Records for the Unincorporated: Archiving the Historical Record of U.S. Territories

Session Abstract: Ownership, custodianship, care and access issues are core considerations for territorial recordkeepers of the U.S. Virgin Islands, Puerto Rico, and the former Panama Canal Zone. Strategically located in regions of acute political interest, these possessions have a subsumed cultural patrimony that is undervalued and underutilized by researchers and often ignored by officials. Federal, territorial, and cultural heritage professionals share the unique and often daunting challenges of locating, identifying and managing archival records of U.S. Territories.

Panel Format: Traditional Panel

Chair: Basil C. Ottley, Jr., Desk Officer for the U.S. Virgin Islands, Office of Insular Affairs, Department of the Interior

Speaker #1: Vernon Paul Rood, Ph.D., Staff Archivist, NARA - "The Records of the Virgin Islands in the National Archives (U.S.)"

Speaker #2: Thomas F. Cotter, Senior Archives Analyst, Life Cycle Management Division, NARA - "Federal or Local?: Repatriating the Records of the Former Panama Canal Zone"

Speaker #3: Milagros Pepín-Rivera, Specialist in Cultural Affairs, Archivo General de Puerto Rico - "Archivo General de Puerto Rico: Resources and Challenges"

Proposers*: LACCHA and SAA's Government Records Section (and Session Organizer Susan Laura Lugo, C.A., Territorial Coordinator for Archives, Government of the Virgin Islands)

* This is a joint proposal between LACCHA and GRS

Endorsed by: SAA's Government Records Section