SUMMARY:  *Preserving Archives and Manuscripts* was launched as advertised on February 1.  *The Ethical Archivist* is in production and two more books are in the manuscript copyediting stage.  A draft of a grant proposal to plan for the next iteration of the Archival Fundamentals Series has been through preliminary review by NHPRC.  JSTOR launched *American Archivist* in March.  The Delmas grant was used to digitize additional back issues of the journal, which have been posted on the MetaPress site for free access by SAA members (and the public!).  The periodicals redesign project has begun with *In the Loop*.

**BOOKS**

**FY 2010 Sales.**  Revenues for FY 2010 as of April 30 were $389,335, which was approximately $53,000 (or 12%) shy of budget.  This shortfall may be due in part to the long tail of the recession, the need to refresh top sellers (which account for the majority of sales), and the fact that five publishing projects slated to be available this fiscal year will not come to fruition for a variety of reasons.

The good news is that the seventh and final volume in the Archival Fundamentals Series II, *Preserving Archives and Manuscripts* by M.L. Ritzenthaler, made its debut February 1.  With 537 copies sold to date, we are halfway to meeting the budgeted sales goal of 1,000 copies for this fiscal year.  Help SAA meet that goal by spreading the word to your colleagues and neighbors—this is a “must-have” resource!

In production is *The Ethical Archivist* by E. Danielson.  It is projected to be available in time for *DC 2010*.  Close on its heels are *How to Keep Union Records*, edited by M. Nash, and *Controlling the Past: Documenting Society and Institutions*, edited by T. Cook, both of which are in the manuscript copyediting stage and projected to be available this fall.

**In the Pipeline.**  More than a dozen projects are in the pipeline and availability is projected across the next several years.  Among topics to be addressed by a stellar cast of authors are archives and the digital age (A. Gilliland), archives for librarians (J. Bastian and D. Webber), diversity (M. Caldera and K. Neal), exhibits (J. Lacher-Feldman), personal collections in the digital era (C. Lee), processing (D. Meissner and M. Greene),
processing management (E. Slomba, P. Hackbart-Dean), religious archives (M. Duffy and M. Sly), succeeding in a small repository (C. Zamon), Waldo Gifford Leland (P. Wosh), Web 2.0 (K. Theimer), and women’s archives (T. Zanish-Belcher and A. Voss).

NHPRC Grant. A subgroup of the Publications Board met in March at Rutgers University to begin drafting a grant proposal for planning the next iteration of the Archival Fundamentals Series. The goal is to submit the proposal to NHPRC by the June 3 deadline. A preliminary draft was submitted to NHPRC on April 1, and feedback was received on May 6. The subgroup is in the process of addressing the critical commentary.

PERIODICALS

American Archivist 73:1 (Spring/Summer 2010). This issue is with the printer and is projected to be available in print and online later this month. The issue features Frank Boles’s presidential address, “But a Thin Veil of Paper”; the 2009 Theodore Calvin Pease Award-winning student paper, “User Understanding of Metadata in Digital Image Collections,” by Kathleen Fear (University of Michigan School of Information); five research articles; one perspective; three case studies; a review essay; and 11 book reviews. Of note: The issue is 400 pages long, which is 100 more than budgeted. At 98 pages, the Council minutes comprise a quarter of the issue. Removing the minutes from the journal would assist in containing costs. They are readily accessible and aggregated on the SAA website. Print copies of the Council minutes are available upon request.

American Archivist Online. The 1970s and 1980s have been digitized, with financial assistance from the Gladys Kriebel Delmas Foundation, and posted to the MetaPress site. With the exception of the three most recent volumes, back issues are available for free to SAA members and the public. Issues from 1938 through 1969 will be posted by this summer. The SAA contract with MetaPress to host the journal expires September 30, 2010. The Editorial Board will evaluate the first three years and will recommend action to the Council for its August 2010 meeting.

JSTOR. The American Archivist was added to JSTOR’s Arts & Sciences VI Collection in March.

Periodical Redesign. SAA’s three periodicals are getting a new look! First up is In the Loop, which will debut at the end of May. Archival Outlook will follow in the fall, and American Archivist, volume 74, number 1, is scheduled for 2011.