

**Society of American Archivists
Council Meeting
February 2–4, 2010
Washington, D.C.**

**Report: Editor, *American Archivist*
(Prepared by Mary Jo Pugh)**

Activities from August 1, 2009, through January 11, 2010

Reviews Editor

Jeannette Bastian agreed to complete a sixth year as reviews editor (through both 2010 issues in Volume 73) to allow for a smooth transition to her successor as book reviews editor. The editor in consultation with the Editorial Board chose Amy Cooper Cary as the new reviews editor for a three-year term beginning January 2010. Amy's reviews will appear in Volume 74 (2011), Volume 75 (2012), and Volume 76 (2013). Danna Bell-Russel has been appointed associate reviews editor. The board recognizes that many new opportunities are available to the reviews department. At the same time, we must continue the excellence established in the last six years. The reviews editor post is an unpaid position with an expanding role. The reviews editor and associate reviews editor complement each other, with convergent visions for the future, allowing us to grow the reviews department in new and exciting ways.

75th SAA Anniversary

The *American Archivist* plans to publish a special issue in Fall/Winter 2011 (Volume 74, No. 2) to mark the 75th anniversary of the Society of American Archivists. We envision a mixture of voices represented in approximately six to eight reflective and thought-provoking articles exploring what SAA, as a professional organization, has done, is doing, should be doing, or has not done to ensure the essential work of securing a representative, accessible, and understandable documentary record. We encourage both holistic, broad overviews and in-depth explorations of particular issues critical to the profession and to SAA. The Editorial Board will invite proposals for papers from the members as well as solicit papers from particular writers. Papers will be compatible with the *American Archivist* editorial policy.

Readership Survey

The Editorial Board is developing a readership survey to be distributed in March. It will be tested in February.

Digitization

In September 2009, 36 issues from the 1990s were posted to the website. In January, the digital editions of 80 issues from the 1970s and 1980s were delivered to MetaPress and

will be uploaded by February. Proofs of the digital editions from 1951 through 1969 are under review by Teresa Brinati. The last batch of issues, 1938 through 1951, will be dispatched to OCLC for digitization later this month.

The Delmas Foundation awarded a grant of \$12,000 to support the project to provide universal online access to the complete contents of *American Archivist*. Paul Conway of the Editorial Board was instrumental in securing this grant.

Review process August 1, 2009 - January 11, 2010

Papers received and acknowledged: 21
Papers accepted: 4
Papers rejected: 13
Papers pending review: 13
Papers read and evaluated before submission: 1

Editor's Activities

August 2009

- 10 Met with Council at lunch
Participated in Research Seminar
- 11 Attended Research Forum
Met with Awards Committee
Met with President Frank Boles and President-Elect Peter Gottlieb for discussion of evaluation.
Joint working meeting: AA Editorial Board and Publications Board
- 12 Chaired meeting of AA Editorial Board
- 14 Participated in "Food for Authors" breakfast
Presented Pease Award to Kathleen Fear
Page proofs for Fall/ Winter issue

September 2009

Review process
Page proofs for Fall/ Winter issue

October 2009

Review process
Cover for Fall issue
Annual index
Final page proofs
Working with authors for Spring/Summer 2010
Posted call for reviews editor and received applications

November 2009

Received Fall/Winter issue in mail as member on November 23
Fall/Winter 2009 issue published online on Nov 26. (Planned date Nov 15)
Review process
Working with authors for Spring/Summer 2010

Selection Committee (Bruce Bruemmer, Michelle Light, and Mary Jo Pugh)
reviewed applications for reviews editor
Timeline for 75th anniversary

December 2009

Review process, received 9 papers in December
Sent all papers for Spring/Summer 2010 to copy editor
Selection committee interviewed candidates for reviews editor and recommended
selections to Board via e-mail
Sent Table of Contents for Spring/Summer 2009 to Editorial Board
Drafts of call for 75th anniversary

January 2010

Review process
Papers back from copy editor
Cover photo
Confirmed appointments for Reviews Editor and Associate Editor
Work on 75th anniversary

Volume 73, No. 1, Spring/Summer 2010

The content for this issue is in the hands of the copyeditor. The goal is to begin print production in February and publish in print and online around May 15. Here is the table of contents:

From the Editor

Mary Jo Pugh

Presidential Address

Introduction

Danna Bell-Russel

But a Thin Veil of Paper

Frank Boles

Theodore Calvin Pease Award

User Understanding of Metadata in Digital Image Collections: Or, What Exactly Do You Mean By “Coverage”? Kathleen Fear

Articles

The Role of Buddhist Monks in the Development of Archives in the Korean Middle Ages Kyong Rae Lee

Documenting the Immigrant and Ethnic Experience in American Archives

Dominique Daniel

College and University Electronic Records Management Programs: Then and Now

Lisl Zach and Marcia Peri

Much Ado About Paper Clips: “More Product, Less Process” and the Modern Manuscript Repository Carl Van Ness

Optimum Access? Processing in College and University Archives Christopher A. Prom

Perspective

MPLP: It's Not Just for Processing Anymore Mark A. Greene

Case Studies

Water Tables: A Case Study of a Successful Archival Fundraising Event

Patricia J. Rettig

“So, Your Institution is Hosting a Presidential Debate . . .”: A Case Study of 2008 Programming by the University of Mississippi Archives & Special Collections

Leigh McWhite

Digitization as a Preservation Method for Damaged Acetate Negatives: A Case Study

Laura Capell

Review Essay

“The Story They Tell”: On Archives and the Latent Voices in Documentary Photograph Collections Jeffrey Mifflin

Reviews

Randall C. Jimerson, **Archives Power: Memory, Accountability, and Social Justice.**

Reviewed by Michael Piggott

Karen Gracy, **Film Preservation: Competing Definitions of Value, Use and Practice**

Reviewed by Karan Sheldon

R. Joseph Anderson and Orville R. Butler, **History of Physicists in Industry: Final Report**

Reviewed by Bruce Bruemmer

James Cuno, ed., **Whose Culture? The Promise of Museums and the Debate Over Antiquities**

Lawrence Rothfield, **The Rape of Mesopotamia: Behind the Looting of the Iraq Museum**

Reviewed by Richard J. Cox

Sheila Curran Bernard and Kenn Rabin, **Archival Storytelling: A Filmmaker's Guide to Finding, Using and Licensing Third-Party Visuals and Music**

Reviewed by Grace Lile

David O. Stephens, **Records Management: Making the Transition from Paper to Electronic**

Reviewed by Jordon Steele

John Ridener **From Polders to Postmodernism: A Concise History of Archival Theory**

Louise Craven, ed., **What are Archives? Cultural and Theoretical Perspectives: A Reader**

Reviewed by Amy Cooper Cary

N. Elizabeth Schlatter, **Museum Careers: A Practical Guide for Students and Novices**

Reviewed by Lori Satter

Elizabeth H. Dow, **Electronic Records in the Manuscript Repository**

Reviewed by Salvador Barragan