July 17, 2010, through January 4, 2011

I. 75th SAA Anniversary

A. Special Issue. The American Archivist plans to publish a special issue in Fall/Winter 2011, Volume 74.2, to mark the 75th anniversary of the Society of American Archivists. It will include the following papers.

- Brien Brothman, “The Society of American Archivists at 75: Years of Continuity and Crisis
- Kathryn A. Scanlan, “ARMA v. SAA: The History and Heart of Professional Friction”

All papers are in hand and are in various stages of review and revision. The issue will be published on November 15, 2011.

B. Occasional Series. As editor of the first issue of American Archivist Online Occasional Series, Bill Landis has begun work with the Program Committee to obtain papers from the 75th anniversary track of the 2011 Annual Meeting, which will include papers dealing with the past, present, and future of SAA. The issue will appear online only in fall 2011 as part of the 75th anniversary.

II. Readership Survey
Kathleen Fear, a doctoral student at the University of Michigan who won SAA’s Theodore Calvin Pease Award for best student paper in 2009, analyzed the survey data and prepared data tables. Paul Conway worked with her and together they wrote a draft report for the 2010 SAA Annual Meeting. The final draft will be circulated to the Editorial Board the week of January 10. Here is the executive summary from “Reading American Archivist: The Path between Theory and Practice”: 
The *American Archivist* Editorial Board designed and administered a Web-based survey of SAA members and affiliates. The survey was open for response for 45 days during April–May 2010. The survey garnered a ten percent response, with 541 people choosing to complete most, if not all, of the survey questions. Respondents express overall satisfaction with the *American Archivist*. The mean satisfaction score for is 2.19 (n=538) on a scale of 1 (very satisfied) to 5 (very dissatisfied). Print remains the publishing vehicle of choice, for now. When asked which version of *American Archivist* has been consulted most frequently in the past year, 65.2 percent of the respondents (n=528) report favoring the print edition, while 15.2 percent claim to consult the new online edition more frequently. Reading the *American Archivist* varies in priority SAA members and subscribers. Survey participants favor reviews of new types of content in the journal. Three “meta-issues” are emerging from the data analysis. The first meta-issue is the debate in the membership over whether the journal should be focused primarily on practical/practice issues or on more scholarly or theoretical explorations. The second meta-issue is relationship of the print and online versions of the journal. A majority of respondents read the print version of the journal, but do so with little urgency and as part of a wide-ranging sampling of relevant literature. The third meta-issue is the overall satisfaction with the *American Archivist* (generally high) versus the value of the individual components of the journal. There seems to be an emerging view among readers that satisfaction with the journal might improve as a result of shifting the balance of articles and other content.

III. *American Archivist* Online
The entire run of the journal, from its founding in 1938 to the present, is now online and available for searching, browsing, and downloading. We invite all to dive into the journal’s content to broaden and deepen your understanding of the archives profession—particularly as the Society of American Archivists celebrates its 75th anniversary in 2011. Getting 242 back issues—or roughly 36,000 pages—digitized has been a group effort led by the Editorial Board. It began in 2007 when the Board developed a full proposal, approved by the SAA Council, that included SAA funding for startup costs, the online release of journal volumes from 2000 to the present, and online publishing continuing into the future. The final batch of back issues was posted to the MetaPress site in September 2010. SAA is grateful to the Gladys Krieble Delmas Foundation for the $12,000 grant it received in support of this endeavor.

*American Archivist* will be available through three separate interfaces (MetaPress, JStor, HathiTrust). Both HathiTrust and JSTOR are committed to digital preservation, which means we can count on *American Archivist* digital content being preserved by trusted third parties.

IV. *American Archivist* to be indexed in Scopus
Elsevier will add *American Archivist* to its citation database, Scopus, as a source journal sometime after the spring 2011 issue. It is the largest abstract and citation database of research literature and quality web sources covering nearly 18,000 titles from more than 5,000 publishers. Check it out at http://www.scopus.com/home.url.

Citations to articles in *American Archivist* can be seen in Scopus now if they are used by authors in covered journals, but they are not analyzed quantitatively to show either how many other publications use *American Archivist* citations, or what citations authors in *American Archivist* use. I look forward to the day when we will be able to assess the
impact of *American Archivist* on archival scholarship and that of other disciplines. After AA is included, our authors will be able to trace the impact of their articles as they are cited in other articles in AA and all other *Scopus* titles.

Among the elements considered for inclusion are: convincing editorial concept/policy, level of peer review, academic contribution to field, readability of articles, citedness of articles, and regularity of publication.

V. Web Presence for Reviews
Review Editors Amy Cooper Cary and Danna Bell-Russel are working with Teresa Brinati to create a Web space for reviews. It will include citations to other items of interest and reviews of technical materials not published in the *American Archivist*.

VI. Review process between July 17, 2010, through January 4, 2011
- Papers received and acknowledged: 26
- Papers accepted: 14
- Papers rejected: 10
- Papers pending review: 9
- Papers read and evaluated before submission: 3

VII. Volume 73. 2, Fall/Winter 2010
The issue was published on November 17, 2010

VIII. Volume 74. 1, Spring/Summer 2011
Content for this issue, estimated at 350 pages, is in the hands of the copyeditor. A new graphic design is planned. The preliminary table of contents follows:

**From the Editor**
- Categories and Connections Mary Jo Pugh

**Presidential Address**
- Introduction to Peter Gottlieb Victoria Irons Walch
- Unifying The Archives Profession: A Proposal Peter Gottlieb

**Theodore Calvin Pease Prize**
- Archives on the Internet: Representing Contexts and Provenance from Repository to Website Emily Monks-Leeson

**Perspectives**
- What is the Meaning of “Archives 2.0”? Kate Theimer
- Educating for the Archival Multiverse Pluralizing the Archival Curriculum Group (PACG) Archival Education and Research Institute (AERI)

**Articles**
- Re-engineering Archives: Business Process Management (BPM) and the Quest for Archival Efficiency J. Gordon Daines III
Using Web Analytics to Improve Online Access to Archival Resources  Christopher J. Prom

Opening Archives: Respectful Repatriation  Kimberly Christen


Institutional Functional Analysis at Northern Michigan University: A New Process of Appraisal and Arrangement of Archival Records  Marcus C. Robyns and Jason Woolman

Leadership Skills for Archivists  George Mariz, Donna McCrea, Larry J. Hackman, Tony Kurtz, and Randall C. Jimerson

Case Studies

Preserving the H-Net E-Mail Lists: A Case Study in Trusted Digital Repository Assessment

"What do you mean the museum went bankrupt?" Lending Artifacts to Outside Institutions  Tamar Chute

Archives, Undergraduates, and Inquiry-Based Learning: Case Studies from Yale University Library  Barbara Rockenbach

Review Essay

“Visible Memory, Visual Method”: Objectivity and the Photographic Archives of Science  Jeffrey Mifflin

Reviews


Laura Millar, The Story Behind the Book: Preserving Authors’ and Publishers’ Archives Reviewed by Sara S. “Sue” Hodson

Contesting Archives Reviewed by Karen Mason

Preserving Archives Reviewed by Primeaux

Kate Theimer, Web 2.0 Reviewed by Mary Samouelian

Patty Reinert Mason, National Archives Building: Temple of American History Reviewed by Thomas Wilsted