

# The Society of American Archivists

August 18-20, 2005

New Orleans, LA

---

## *Listing of Available Sessions on Audio Cassette Tape or CD*

---

- OP1 Opening Plenary Session
- CP1 Closing Plenary Session
  
- 101. Three Working Models of Digital Archives
- 104. Using Architectural Records in New Orleans
- 105. Partnerships, Education and Outreach: The Work of the State Historic Records Advisory Boards
- 106. ARCHIVES UNPLUGGED: The Audio-Visual Universe
- 107. ARCHIVES SEMINAR: Sleeping With the Enemy: Practicing Archives, Writing History—Reading Deconstruction
- 108. HerStory: Trends in Women's History and Archives
- 109. Balancing Competing Interests: Donors, Researchers, and Third Party Rights
- 201. Destruction and Preservation of Archives in Wartime: The Balkan Wars of the 1990s and Iraq
- 202. PDF-Archive: The Development of a Digital Preservation Standard
- 203. Developing Standardized Metrics for Assessing Use and User Services for Primary Sources
- 204. The Curatorial Curse: Understanding, Recognizing, and Avoiding Conflicts Between Archival and Curatorial Methods
- 205. The Historically Black Colleges and Universities Archives Institute: A Model for Archival Training
- 206. ARCHIVES UNPLUGGED: Exhibits on a Shoestring
- 207. Controlling Human Reproduction: The Challenges of Documenting the Post-World War II Revolution
- 208. ARCHIVES SEMINAR: Drowning in Paper But Missing the Point/What Really Happened to the Paperless Office? (Part 1)
- 209. Graduate Student Paper Session
- 301. Reference and the Technology Explosion: How Far Do You Go?
- 302. Communities of Records: Re-setting the Boundaries of Context
- 304. The Sedona Principles: What Can They Do For You and Your Institution?
- 305. Experiments for Archives
- 306. ARCHIVES UNPLUGGED: Preservation Fundamentals
- 307. Hidden Treasures: Strategies for Broadening Archival Access Via Visual Materials Depicting Women and Minorities
- 308. ARCHIVES SEMINAR: Drowning in Paper But Missing the Point/What Really Happened to the Paperless Office? (Part 2)
- 309. Truth and the Records of Truth Commissions
- 401. More Product - Less Process - Full Speed Ahead: Implementing New Processing Guidelines to Expose...
- 402. When Private Becomes Public: Legal Issues
- 403. Servant of Two Masters? The Challenge of Collecting the Records of Active Organizations
- 404. Emerging Electronic Records Research (Part 1): Reports from NHPRC Fellows, 2004-2005
- 405. ARCHIVES SEMINAR: Pluralizing the Archival Paradigm: The Role of Graduate Education (Part 1)
- 406. ARCHIVES UNPLUGGED: The Means and Ends of Archival Certification
- 407. A Sense of A\*CENSUS
- 408. Ethics for Archivists: Case Studies in Privacy and Confidentiality
- 409. Cataloging Cultural Objects: Toward a Metadata Content Standard for Archives, Libraries, and Museums
- 501. Archivists, Copyright, and Digitization
- 503. Archival Theft, Recovery of Documents, and Security: How to Deal with the Unthinkable
- 504. Emerging Electronic Records Research (Part 2): Reports From NHPRC Fellows, 2004-2005
- 505. ARCHIVES SEMINAR: Pluralizing the Archival Paradigm: The Role of Graduate Education (Part 2)
- 506. ARCHIVES UNPLUGGED: Advocacy 101
- 507. A\*CENSUS: Where Do We Go From Here?
- 508. Archival Solidarity Project: What Is it? How Do We Get Involved in International Outreach?
- 509. Managing Diversity Programs in Archives
- 601. Northern Exposure: What We Can Learn from Canadian Archival Systems

(See Additional Selections on the Reverse Side)

- 602. Making "Us vs. Them" into "We": Resolving Conflicts between Institutions and Minority Groups
- 603. SMARTech at Georgia Tech: The Role of an Institutional Repository in a University Archives
- 604. A New Rosetta Stone? Seeking Commonalities Among Digital Image Databases, Metadata, and Delivery Systems
- 605. Archives Unplugged: Basics of Records Management
- 606. Documenting the Middle East: A Look at Photograph Collections in the United States
- 607. Evaluating SAEC: Students' Response to a Distance Education Experiment
- 608. Baby Steps: Working Alone for the First Three Years
- 609. ARCHIVES SEMINAR: Seeking the Elusive Knowledge of Archives and Archivists (Part 1)
- 701. The Archivists' Toolkit: Toward Streamlined Archival Workflow
- 702. Latinos in the Archives: Documenting a Community on the Rise
- 703. Archivists Get the Lesson Out: Teaching Teachers About Primary Sources
- 704. Just Doing It! The Smithsonian Archives-Rockefeller Archive Center Joint Electronic Records Project
- 705. ARCHIVES UNPLUGGED: Digital Asset Management
- 706. Recycled Sound: Using Archival Audio to Recall American Cultures
- 707. Making a Contribution: Archives Catalogers' Participation in NACO and SACO
- 708. Beyond the Obvious: Finding Social History in Institutional Records
- 709. Archives Seminar: Seeking the Elusive Knowledge of Archives and Archivists (Part 2)
- 801. What WERE We Thinking? Theory and Practice of Reappraisal and Deaccessioning
- 802. Collaborating to Create the Virtual Literary Collection
- 803. To Be or Not To Be: The Whys and Wherefores of Archival Certification
- 804. That Thing You Do: Researching the Archival Reference Process
- 805. Documenting Internet2: A Collaborative Electronic Records Project for the Small-Scale Repository
- 806. Saving Corporate Records
- 807. Documenting the Physical Universe 1905-2005: Aspects of Physicists and Archivists Since Einstein's Miraculous Year
- 809. Encoded Archival Context: A Prototype Standard for Describing Record Creators

\_\_\_\_\_ Number of Individual TAPES Purchased at **\$12.00**ea..... \_\_\_\_\_

\_\_\_\_\_ Number of AUDIO CDs Purchased at **\$15.00**ea..... \_\_\_\_\_

*\*Above Prices Include Shipping Within the U.S.A.*

Add \$2.00 Per Tape/CD (Max. \$50.00) for International Shipping..... \_\_\_\_\_

CD-ROM Special (All Recorded Sessions on CD in MP3 Format).....\$149.00

Tape Special (All Recorded Sessions on Tapes in Storage Albums).....\$599.00

Select Any 16 Tapes in Storage Album Special.....\$149.00

*\*Add \$10.00 for Shipping Within the U.S.A. to above specials*

**Total Purchase**..... \_\_\_\_\_

Payment Method:  Check Enclosed     Visa/MasterCard     American Express     Discover  
*For mailing information attach business card or complete form below*

<b>Name:</b> _____	<b>Signature:</b> _____
<b>Company:</b> _____	<b>Title:</b> _____
<b>Address:</b> _____	<b>Telephone:</b> (    ) _____
<b>City:</b> _____	<b>State:</b> <b>Zip:</b> _____
<b>Credit Card#:</b> _____	<b>Expiration Date:</b> _____

#367                      **Checks Payable To: CONVENTION RECORDINGS, INC.**  
**6983 SUNSET DRIVE SOUTH, ST. PETERSBURG, FL 33707**  
**Telephone: (727) 345-8288    Fax Orders: (727) 345-8494**  
**E-mail: convrec@aol.com    Website: www.conventionrecordings.com**