

The Society of American Archivists

August 20 - 24, 2003

Los Angeles, CA

Listing of Available Sessions on Audio Cassette Tape or Audio CD

Business Archives Colloquium

- C1 Welcome/Introductions/Opening Plenary
- C2 General Session: Business Archives and National Identity
- C3 General Session: Documenting the Global Business
- C4 Global Developments in Privacy Legislation
- C5 The Impact of Mergers, Acquisitions and Divestitures on the Management of Business Archives
- C6 Business Archives from the Perspective of the User
- C7 Closing Plenary

Plenary Sessions

- OP1 Opening Plenary Session
- CP3 Closing Plenary Session

Breakout Sessions

- 01 Archivists' Guide To Job Hunting and Career Development
- 02 Approaches to Processing: Finding Time and Funding
- 03 Lost At Sea: Navigating the Choppy Waters of Copyright Legislation
- 04 Extending Traditional Accessioning, Description, and Reference for Contemporary Pictures from September 11th
- 06 Linguistic Diversity and Archives
- 07 The 125th Anniversary of Recorded Sound: A Look at the Past, Present, and WAVs of the Future
- 08 National Commemorations and Archival Outreach Strategies: Planning for the 50th Anniversary of the *Brown v. Board of Education of Topeka, Kansas et al.* Supreme Court Case
- 09 EAD Research: Diffusion, Implementation, and Living with Encoded Archival Description (EAD)
- 10 Archives Unplugged: Fundamentals of Moving Image Archives
- 11 Models for Archival Cooperation
- 12 Documenting Rosie: Archival Sources for the Study of Women and the Home Front During World War II
- 13 To Have But Not to Hold: Issues of Institutional and Private Ownership of E-Mail Records
- 14 Diversity on the Screen: Preserving the Moving Images of Asian-American, Latino, and African-American Communities
- 15 Implementing Electronic Records Archives Today Using Available Technology
- 16 New Sources for Archival Project Funding
- 17 Graduate Student Papers Session
- 18 Going Through the Stages: From Model to Practice with the Open Archival Information System (OAIS)
- 19 Demystifying EAD: Simple Encoding Solutions for the Layperson
- 20 Archives Unplugged: Security
- 21SF Eighteenth-Century Documents and Twenty-first-Century Technology: Preserving the Charters of Freedom
- 22 Documenting Disease
- 23 The Commercial Value of History: *The Antiques Roadshow*, eBay, and What It Means for Archives
- 24 Lights, Camera...WHERE? Film & Television Collections Beyond Hollywood
- 25 Truth and Consequences: Experiences Offering Online Access to Digital Data Records
- 26 It Takes a Consortium: Pooling Resources to Improve Archival Education
- 27 A Model for Digital Audio Preservation and Distribution: The Arhoolie Foundation Strachwitz Frontera Collection
- 29 Interoperability: The Possibilities of Us All Getting Along
- 30 Archives Unplugged: Making Oral History Work for You
- 31 Preservation Needs Assessments: National, State, and Institutional Efforts
- 32 Filling in the Margins: Documenting Extreme Social History
- 33 How to Integrate Archival Practices with Functional Records Management
- 34 Saving Silverman: The History and Use of Motion Picture Collections
- 35 The PERM Project: Standards and Tools for Preserving Electronic Records
- 36 Archival Reference in the 21st Century: Moving from Theory to Practice
- 37 A Life of Their Own: Theory, Methodology, and the Study of Documents in Context
- 38 Ethical Conflict in the Workplace and Personal Choices

(See Additional Selections on the Reverse Side)

- 39 Central Avenue: Archival and Eyewitness Accounts from Black Musicians
- 40 Archives Unplugged: Basics of Records Management
- 41 Building the Foundations for Digital Preservation
- 43 Mission to Mars: The Documentary Journey of Observation and Exploration of the Red Planet
- 44 Film Treasures in American Archives: Dancers on Celluloid
- 45 Introducing NARA's Access to Archival Databases (AAD) Resource
- 46 Riding a New Archival Wave: International Cooperative Projects
- 47 From Daybooks of History to Film at Eleven: The Research Value and Use of Broadcast Journalism Collections
- 48 Spatial Relationships and Arrangement: Signposts on the Road to Original Order
- 49 All Together Now: Standardization in the Application of Encoded Archival Description (EAD)
- 50 Archives Unplugged: Educational Programs, Publications, and Exhibitions
- 51 Recertification: A Recognition of the Joint Mission of Archivists and Records Managers
- 52 Documenting the Asian American Experience: Whose History Is It?
- 53 Cultural Sensitivity and Intellectual Property in Anthropological Papers: Ethics and Access
- 54 Reel Preservation
- 56 No Project is Too Small: Using an RFP as a Model for Selecting Archival Vendors
- 57 On Whose Terms?: Usability Issues and Online Archival Access Systems
- 59 Myth & Reality: Records of the RFK Assassination
- 60 Archives Unplugged: Securing Financial Support for Archival Programs
- 61W Digital Preservation: Longevity, Image Quality, and Metadata
- 62 Endless Summer: Documenting the Popular Image of Southern California
- 63 Taking Center Stage: Issues of Access, Outreach, and Theater Archives
- 64 Archivist As Producer
- 65 Electronic Brains, Wired Faculty, and More: NHPRC Archival Research Fellows Report
- 66 Volunteers in the Archives: New Perspectives, Creative Uses
- 68 The Online Archive of California: A Model for Integrating Access
- 69 Improving Online Access to Original Materials: Current Research
- 70 Archives Unplugged: Privacy and Confidentiality 101

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