

The Society of American Archivists

August 3-6, 2006

Washington, DC

Listing of Available Sessions on Audio CD

- PS1 Plenary Session I: Public Awareness and Advocacy
- PS2 Plenary Session II: Technology
- PS3 Plenary Session III: Disaster Preparedness and Recovery
- PS4 Closing Plenary Session

- 101. Institutional Approaches to Digital Recordkeeping in Government: Frameworks and Collaboration
- 102. Replevin: Fact, Fiction and Pitfalls
- 103. "X" Marks the Spot: Archiving GIS Databases
- 104. Passport to History: African American Historic Sites in Washington, DC
- 105. Yizkor Books, Weblogs and Ethnic Cleansing: Grassroots Documentation and New Technologies
- 106. Archives Seminar: Creating Capability for Digital Preservation Partnerships
- 107. The Archival Pharmakon
- 108. The Impact of Archival Institutes on the American Archival Profession
- 109. "More Product" in the Image Archives: Applying Minimal Processing Guidelines to Visual Materials Collections
- 110. Archivists and Enterprise Architecture
- 202. How Did You Find That? Angling for Access
- 204. Sixteen Tons: The Diversity of Heavy Industry Archives
- 205. Making Technology Work: DSpace and Its Implementations
- 208. Big Bird's Digital Future: Appraisal and Selection of Public Television Programming
- 209. The Role of the National Archives of the United States in Nominations to the Supreme Court: The John Roberts and Samuel Alito ...
- 210. Archivists Are Teachers: New Ideas and Techniques for Fostering Learning in the Archives
- 301. The Current State of Electronic Records Preservation
- 302. The "New" ICA: An Update and Progress Report
- 303. Planning for Sustainability for Digital Programs
- 304. Designing Successful Internships
- 305. Extended Archival Description: Context and Specificity for Digital Objects
- 306. Secrecy vs Access: Government Information in the George W Bush Era
- 308. Photographic Negatives: Rethinking the Archival Image
- 309. Conquering the Case File Mountain: A Canadian Perspective for Archivists and Records Managers
- 310. The Digital Story Revolution: How Teachers Are Using Our Archives
- 401. On the Road for Archival Outreach: The Circuit Rider Archivist Program in Georgia
- 402. Developing Standards for Digitally Created Microfilm
- 403. Developing An Open-Source and Standards-Compliant Descriptive Tool for Lone Arrangers
- 404. Considering the Source: Archivists and Educators Partner to Design an Innovative Undergraduate Course in Archival...
- 405. Uncovering the Hidden: Finding GLBTQ Resources in Archives and Libraries
- 406. Overcoming Another Obstacle: Documenting the History of a Community's Disabled
- 407. Brown University Steering Committee on Slavery and Justice
- 408. Public Records in the Electronic Age
- 409. Putting Primary Sources to Music: The Thomas Hampson Teacher Institute
- 410. Use It Or Lose It: Preserving Your Digital Documents
- 501. Sex, Lies, and Audiotape: Documenting Fallen Politicians
- 502. Measuring Performance in Archival Repositories
- 503. New Challenges in Collaboration: Library and Archival Perspectives on Digital Content Management and Preservation
- 504. The Raisins of Wrath: Ethics and the Business Archivist
- 505. Vital Records: The Importance of National Archives and Records Administrations in Governance and Civil Society
- 506. Caught with Our Classifieds Showing: Learning from the CIA-Led Review of the Henry M Jackson Papers at UW
- 507. Ethnographic Collections: Description and Access

(See Additional Selections on the Reverse Side)

- 508. Future Shock: Saving the Signals of Audiovisual Records
- 510. Archives Seminar: Possibilities and Problems of Digital History and Digital Collections
- 601. Watching the Watchers: Surveillance Files in Public Archives
- 602. A Web Crawl... Is Not a Web Crawl... Is Not a Web Crawl: Building an Archive of Government Websites
- 603. Cultural Content Online: Criteria for Choosing Digitization Projects
- 604. Finding Aids: The Next Generation
- 605. Graduate Student Paper Session
- 606. Public vs Private Sectors: Adapting to the Private Sector
- 607. CoSA Incubator Session: Local Government Records
- 608. Archives Seminar: Managing Archives in a Time of Change
- 609. Not Just A City: Recapturing the History and Culture of New Orleans
- 610. Must the Show Go On? Managing Digital Records of Visual and Performing Art Organizations
- 701. What I Did Last Summer: The 2005 Hurricanes' Impact on Archives, Libraries, Museums
- 702. Beyond the Memorandum of Agreement: Working Out the Nuts and Bolts of Collaboration
- 704. Marriage of Convenience or Shotgun Wedding?: Applying DACS to Finding Aids
- 705. Intelligence Reform and Terrorism Prevention Act of 2004: The Impact of Federal Regulations and Standards for the Issuance...
- 706. Family Ties: Connecting Individuals to Archives
- 707. New Archival Collaborations Between Traditional Government Archives and Academic Data Archives
- 708. What Makes a Good Leader? For Libraries? For Archives? For Museums?
- 710. We Did It and So Can You: Tackling Electronic Records Issues
- 801. How We'd Like to Spend Next Summer: The Type of Actions We Should Take to Deal with Regional Disasters in the Future
- 802. Managing Change in the Archives
- 803. The Next Generation of Archivists: What Should They Know? International Perspectives on Archival Education
- 804. Ties That Bind or a Different Worldview? The Intersection of Archives, Museums, and Libraries
- 805. Dusting Off the Crystal Ball: Future Directions for Special Collections in Research Libraries
- 806. No Government Is an Island: Interactions Between NGOs and the Government
- 807. Archives Seminar: Archives for Justice Seminar
- 808. Providing Access, Maintaining Privacy: The Challenge of Administering Health Care Records Under HIPAA
- 809. Emerging Digital Preservation Standards: Certification of Trusted Digital Repositories and PREMIS
- 810. Getting the Stuff: Challenges and Victories of Archival Fieldwork

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