

# The Society of American Archivists

August 27 - September 2, 2001

Washington, DC

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## Listing of Available Sessions on Audio Cassette Tape

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### Plenary Sessions

- OP1 Opening Plenary Session
- CP2 Closing Plenary Session

### Breakout Sessions

- 1 Documenting Music: Archival Evidence of the Composer's Creative Process
- 2 Environmental Assessment Technology and Projects for Archives: Major New Developments
- 3 EAD Implementation: Strategies for the Rest of Us
- 4 Electronic Records Tools for the Rest of Us: The Archivist's Workbench
- 5 The Continuing Story on Archival Continuing Education
- 6 The Internet, Law and Ethics: The Dilemmas We Face
- 7 Archivists as Digital Librarians
- 8 The Human Touch: A Review of the SAA Mentoring Program
- 9 Building Bridges Between Cultural Heritage Resources
- 10 Update: Federal Grant Funding Sources for Archives, Libraries, Museum, and Other Cultural Heritage Agencies
- 12 Archiving the Digital Age: Appraisal and Preservation of Web-based Communications
- 13 The Internationalization of EAD: a Clash with Descriptive Standards?
- 14 An Odyssey to the Future: Building the Electronic Records Archives
- 15 Mercy and Justice for All: Issues and Sources for Documenting Social Missions of American Churches
- 16 Real-World Strategies for the Management and Preservation of Digital Records
- 17 Photograph Albums and Scrapbooks: Wherefore and Where to?
- 18 Moneychangers in the Temple: The Role of Fundraising in Collection Development
- 19 Ghosts in the Archival Closet: Controversial Data, Ethical Quandaries
- 20 The Archives & Archivists Listserv and Its Impact: Drivel, Information Deluge, and Pearls Among Swine
- 21 Virtual Directions and Collaborative Partnerships: Australia's Prime Ministerial Libraries
- 22 Privacy, Confidentiality, and Ethical Considerations in Dealing with the Historical Records of Active Businesses
- 23 Emulation as a Digital Preservation Strategy: An Empirical Test
- 24 Panama Canal Records in Transition
- 25 What Else Do You Need? Beyond Traditional Description Metadata for Audiovisual Digital Content
- 27 Collaboration Required?: Building Information Resources Beyond Our Own Institutions
- 28 Reaching Out and Reaching In: Advocacy for Archivists
- 29 Rubbernecking at Past Disasters: How to Satisfy Curiosity While Maintaining Dignity
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- 33 Teaching Internationally, Preserving Locally: Planning for Worldwide Archival Preservation
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- 35 Electronic Document and Records Management Systems: Implementation Recommendations from the Front Line

(See Additional Selections on the Reverse Side)

- 36 You Can Run But You Can't Hide: Meeting the Challenges of Access to Nontraditional Archival Records
- 37 After the Storm: Documenting Birmingham's Civil Rights History
- 38 Archival Practice and the Authenticity of Photographs
- 39 Town and Gown: Local History and Academic Repositories
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- 45 Data Storage and Migration
- 46 Crossing Doors and Boundaries: Researchers and What We Know of Them in Different National Settings
- 47 Dancing the Continental: Harmonizing Data Content Standards for Archival Discription
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- 49 Marketing and Promotion: Raising Community Awareness of Moving Image Archives
- 50 More is Not Necessarily Better: Appraising Modern Architectural Records
- 51 Extreme Science: Pushing the Archival Envelope on Land, on Sea, and in the Air
- 52 Moving Archival and Special Collections Materials
- 53 In Search of Labor's Lost Treasures: The Archivist's Collaborative Role in Documenting and Preserving Labor's Material Culture
- 54 Architectural Documentation: Beyond the Blueprint
- 55 Accrediting Archival Education Programs: One Approach to Quality Control
- 56 Seek and Ye Shall Find? Information Seeking Behavior and the Archives
- 57 Keeping Community: How Saving the Records of Business Can Help
- 58 The Road Not Yet Taken: Documenting Diverse Communities
- 59 Making History Real: New Insights on Using Primary Sources in the Classroom
- 60 Strategies for Managing Electronic Records: Lessons Learned from the IN Univ. Electronic Records Project
- 61 Managing and Using Web Sites in Archives and Records Management
- 62SF To Whom It May Concern: Lessons Learned from the Public
- 63SF Collaborative Digital Reference Service
- 64SF The World Bank Learning Program on Archives and Records: A Progress Report
- 65SF Documentation Management: The Marriage of Records Management and Archival Collection Development

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