

Please check the box next to the one session per time slot that you are likely to attend. This is not a commitment on your part and is for SAA planning purposes only. Please return this form with your registration.

Thursday, August 30

1:30 p.m. - 3:00 p.m.

- 1 *Documenting Music: Archival Evidence of the Composer's Creative Process*
- 2 *Environmental Assessment Technology and Projects for Archives: Major New Developments*
- 3 *EAD Implementation: Strategies for the Rest of Us*
- 4 *Electronic Records Tools for the Rest of Us: The Archivist's Workbench*
- 5 *The Continuing Story on Archival Continuing Education*
- 6 *The Internet, Law, and Ethics: The Dilemmas We Face*
- 7 *Archivists as Digital Librarians*
- 8 *The Human Touch: A Review of the SAA Mentoring Program*
- 9 *Building Bridges Between Cultural Heritage Resources*
- 10 *Update: Federal Grant Funding Sources for Archives, Libraries, Museum, and other Cultural Heritage Agencies*

Thursday, August 30

3:30 p.m. - 5:00 p.m.

- 11 *Privacy and Archives in the Digital Age*
- 12 *Archiving the Digital Age: Appraisal and Preservation of Web-based Communications*
- 13 *The Internationalization of EAD, a Clash with Descriptive Standards?*
- 14 *An Odyssey to the Future: Building the Electronic Records Archives*
- 15 *Mercy and Justice for All: Issues and Sources for Documenting Social Missions of American Churches*
- 16 *Real-World Strategies for the Management and Preservation of Digital Records*
- 17 *Photograph Albums and Scrapbooks: Wherefore and Whereto?*
- 18 *Moneychangers in the Temple: The Role of Fundraising in Collection Development*
- 19 *Ghosts in the Archival Closet: Controversial Data, Ethical Quandaries*
- 20 *The Archives & Archivists Listserv and Its Impact: Drivel, Informational Deluge, and Pearls Among Swine*
- 21 *Virtual Directions and Collaborative Partnerships: Australia's Prime Ministerial Libraries*

Friday, August 31

10:30 a.m. - 12 p.m.

- 22 *Privacy, Confidentiality, and Ethical Considerations in Dealing with the Historical Records of Active Businesses*
- 23 *Emulation as a Digital Preservation Strategy: An Empirical Test*
- 24 *Panama Canal Records in Transition*
- 25 *What Else Do You Need? Beyond Traditional Description Metadata for Audiovisual Digital Content*
- 26 *Civil and Religious Legal Aspects of Access: An International Perspective*
- 27 *Collaboration Required?: Building Information Resources Beyond Our Own Institutions*
- 28 *Reaching Out and Reaching In: Advocacy for Archivists*
- 29 *Rubbernecking at Past Disasters: How to Satisfy Curiosity While Maintaining Dignity*
- 30 *Memory, History, and Archives: Report on the University of Michigan Sawyer Seminar*
- 31 *Interviewing the Political Elite: Implications for the Archives*
- 32 *Open or Closed Collections? Creating Access Policies to Sensitive Materials*

Friday, August 31

1:30 p.m. - 3:00 p.m.

- 33 *Teaching Internationally, Preserving Locally: Planning for Worldwide Archival Preservation*
- 34 *To EAD or Not To EAD—Is That Really the Question?*
- 35 *Electronic Document and Records Management Systems: Implementation Recommendations from the Front Line*
- 36 *You Can Run But You Can't Hide: Meeting the Challenges of Access to Nontraditional Archival Records*
- 37 *After the Storm: Documenting Birmingham's Civil Rights History*
- 38 *Archival Practice and the Authenticity of Photographs*
- 39 *Town and Gown: Local History and Academic Repositories*
- 40 *No "Field of Dreams": Documenting Sports in the U.S.*
- 41 *Capturing the Context of Memory: The Development of Archives in Support of the Cultural Memory of Communities*

Saturday, September 1

10:00 a.m. - 11:30 a.m.

- 42 *Your Presence is Requested: Managing a Dispersed Workforce*
- 43 *Partnerships with Records Management and Archives Service Providers*
- 44 *Storage and Management of Color Slides and Transparencies*

- 45 *Data Storage and Migration*
- 46 *Crossing Doors and Boundaries: Researchers and What We Know of Them in Different National Settings*
- 47 *Dancing the Continental: Harmonizing Data Content Standards for Archival Description*
- 48 *The Annual Report: Contemporary Issues and Historical Uses*
- 49 *Marketing and Promotion: Raising Community Awareness of Moving Image Archives*
- 50 *More is Not Necessarily Better: Appraising Modern Architectural Records*
- 51 *Extreme Science: Pushing the Archival Envelope on Land, on Sea, and in the Air*

Saturday, September 1

11:45 a.m. - 1:15 p.m.

- 52 *Moving Archival and Special Collections Materials*
- 53 *In Search of Labor's Lost Treasures: The Archivist's Collaborative Role in Documenting and Preserving Labor's Material Culture*
- 54 *Architectural Documentation: Beyond the Blueprint*
- 55 *Accrediting Archival Education Programs: One Approach to Quality Control*
- 56 *Seek and Ye Shall Find? Information Seeking Behavior and the Archives*
- 57 *Keeping Community: How Saving the Records of Business Can Help*
- 58 *The Road Not Yet Taken: Documenting Diverse Communities*
- 59 *Making History Real: New Insights on Using Primary Sources in the Classroom*
- 60 *Strategies for Managing Electronic Records: Lessons Learned from the Indiana University Electronic Records Project*
- 61 *Managing and Using Web Sites in Archives and Records Management*

Saturday, September 1

4:15 p.m. - 5:15 p.m.

- 62SF *To Whom It May Concern: Lessons Learned from the Public*
- 63SF *Collaborative Digital Reference Service*
- 64SF *The World Bank Learning Program on Archives and Records: A Progress Report*
- 65SF *Documentation Management: The Marriage of Records Management and Archival Collection Development*