Make no little plans... think big!

SAA’s 71st Annual Meeting
August 28 – September 1, 2007
Put Your Archives on the Map

WIN A FUJI DIGITAL CAMERA!
Details at booth #50 or visit eloquent-systems.com/digital

TRY ARCHIVES & RECORDS FREE FOR 2 MONTHS!

Qualified organizations can evaluate our web based knowledge management system to:
- Describe your archives, attach content, promote public access, and support researchers from any Internet browser.
- Maintain an electronic hierarchical classification scheme with all business rules of compliance, lifecycle retention, privacy, ownership, and security.
- Unity Records and Archives software in one powerful system.

Ask us how to get started today!

eloquent® Archives & Records
WEB BASED KNOWLEDGE MANAGEMENT

1-800-663-8172 WWW.ELOQUENT-SYSTEMS.COM
CONTENTS

Welcome to ARCHIVES/CHICAGO 2007! / Host Committee .................................................. 2
The ARCHIVES/CHICAGO 2007 Program Committee .............................................................. 3
General Information .................................................................................................................. 5
Attention First-Timers and New Members ............................................................................. 6
And if You’re a Student ............................................................................................................ 7
Program Changes .................................................................................................................... 7
Career Center Information ..................................................................................................... 8
Special Events ........................................................................................................................ 10
Other Scheduled Events ......................................................................................................... 11
SAA Awards Ceremony ........................................................................................................... 13
Poster Presentations .............................................................................................................. 15-17
SAA Annual Membership Meeting ....................................................................................... 18
“Office Hours” in the Exhibit Hall ......................................................................................... 20
The THINK BIG! Technology Exposition ............................................................................ 21
Exhibit Hall Map ................................................................................................................... 26
Exhibitors by Booth Number ................................................................................................. 27
ARCHIVES/CHICAGO 2007 Staff ......................................................................................... 34
Thank You to Our ARCHIVES/CHICAGO 2007 Sponsors .................................................. 34
Schedule-at-a-Glance .......................................................................................................... 28
Hotel Maps ............................................................................................................................ 35
Chicago architect Daniel Burnham (1846-1912) said it: “Make no little plans; they have no magic to stir men’s blood and probably will not themselves be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will not die, but long after we are gone will be a living thing…. Think big.”

We welcome you (back) to SAA’s own Sweet Home Chicago, where you’ll be treated to all that this great city and our wonderful profession have to offer. If you’ve attended SAA Annual Meetings before, you know the excitement that comes from hearing about innovative approaches to archival activities, from exploring new ideas, and from meeting colleagues and renewing friendships. If this is your first Annual Meeting – or if you haven’t joined us in recent years – you’ll find a broad array of opportunities to learn, to explore, to collaborate, and to celebrate the world of archives.

ARCHIVES/CHICAGO 2007 is the ideal place to share ideas, pose questions, and network with colleagues. Your days will be filled with chances to learn and grow in plenary and education sessions, in the Expo Hall, and in SAA Section and Roundtable meetings, and we’ll end each day with an opportunity to socialize and make new connections. We hope that somehow you’ll squeeze in some time to enjoy the world-class sights, sounds, and culinary delights of this Toddlin’ Town, too!

Here’s hoping you’ll take this opportunity – along with more than 1,600 of your colleagues – to THINK BIG!

~ The 2007 Host Committee
ARCHIVES / CHICAGO 2007
Host Committee

Janet Olson (Chair)
Northwestern University

Maija Anderson
University of Chicago

Doug Bicknese
NARA - Great Lakes

Martha Briggs
Newberry Library

Michael Bullington
McDonald's Corporation

Tammy Hampton
Vivian Harsh Collection, Chicago Public Library

Valerie Harris
University of Illinois at Chicago

Don Jackanicz
NARA - Great Lakes

Kathy Koch
American Association of Nurse Anesthetists

Heidi Marshall
Columbia College

Leigh Moran
Chicago History Museum

Margaret (Peggy) O’Toole
Archdiocese of Chicago Archives & Research Center

Bart Ryckbosch
Art Institute of Chicago

Heather Stecklein
Rush University Medical Center

Thanks to the 2007 Program Committee!

Becky Haglund Tousey (Co-Chair)
Kraft Foods Inc

Danna C Bell-Russel (Co-Chair)
Library of Congress

Amy Cooper Cary
University of Wisconsin - Milwaukee

Adriana Cuervo
Sousa Archives / Center for American Music
University of Illinois, Urbana-Champaign

Alexandra Gressitt
Thomas Balch Library

Shari Jackson
The Coca-Cola Company

Mark E Martin
Louisiana State University
Special Collections

Nancy Melley
National Archives and Records Administration

Tom Rosko
MIT Archives Special Collections

Arlene Schmuland
University of Alaska Anchorage

Elisabeth Wittman
Evangelical Lutheran Church in America

Steven Wright
The Winthrop Group

Sheryl Vogt
(Ex-officio - 2008 Co-chair)

Joel Wurl
(Ex-officio - 2008 Co-chair)
Serving the Vital Records Community Nationwide

- Underground Vital Records Protection
- Private Vaults
- Duplication Services
- State-of-the-Art Security & Environmental Control
- 24 Hrs Day/7 Days Week Access
- Microfilm, Motion Picture Film, Magnetic Media
- Inventory Management Software

Iron Mountain has earned the reputation as the nation's pre-eminent repository for your organization's vital records. And, it has made us the preferred vendor to major organizations across the country seeking archival preservation.

Our underground facilities are the safest and most secure available – equipped with state-of-the-art environmental control and security systems to ensure the protection of your vital media.

Whether you require space for the protection of a few rolls of microfilm or a refrigerated Private Vault, your records deserve the protection that only Iron Mountain can provide.

Iron Mountain®
The Leader in Records & Information Management

www.ironmountain.com
To Speak Directly with a Vital Records Specialist, Call: 800-687-STOR

© 2004 Iron Mountain Incorporated. All Rights Reserved. Iron Mountain and the design of the mountain are registered trademarks of Iron Mountain Incorporated.
General Information

The information presented and opinions expressed in education sessions and at events are not necessarily endorsed by SAA or the 2007 Program Committee.

REGISTRATION DESK HOURS

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, August 29</td>
<td>7:00 am – 8:00 pm</td>
</tr>
<tr>
<td>Thursday, August 30</td>
<td>6:30 am – 7:00 pm</td>
</tr>
<tr>
<td>Friday, August 31</td>
<td>7:00 am – 5:00 pm</td>
</tr>
<tr>
<td>Saturday, September 1</td>
<td>7:30 am – 3:00 pm</td>
</tr>
</tbody>
</table>

Name Badges

Please wear your name badge to gain admission to sessions. To replace a lost badge, go to the Onsite Registration Desk during registration hours.

Special Needs

If you have any special needs in order to participate fully in this event, please notify a staff member at the Onsite Registration Desk.

Host Committee / Pre-Registration Desk

Members of the 2007 Host Committee are on site to assist you with any questions you may have about Chicago, from dining recommendations to repository open houses to directions to your destination. Stop by for assistance – and to thank this dynamic group for their hard work!

Messages

The Message Board, located in the Registration Area, can be used to tell a friend where to meet you or receive messages from other attendees. Staff cannot forward your messages to meeting rooms or your hotel room.

Speaker Preparation

Due to limited space, speakers are asked to schedule rehearsal space with conference staff. Please visit the Onsite Registration Desk to make an appointment.

Audio CD Sales

Extend your learning even after the conference ends! Most education sessions are being audiotaped (see Schedule at a Glance, pages 28-33), and CDs may be ordered during and after the meeting. Stop by the CD Sales Desk in the Registration Area to place your order.

Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, to meet with prospective employers, or to consult with a career advisor. If you’re a job seeker or potential employer, take this opportunity to post your job announcement or resume for others to see at the meeting. (Thursday and Friday, 9:00 am – 5:00 pm; Saturday, 11:00 am – 1:00 pm, Royal)

SAA Bookstore

One-stop shopping! Stop by the SAA Bookstore to purchase SAA’s newest titles and specialty items. Half-price sale on display copies on Saturday morning! (Embassy)

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, August 29</td>
<td>8:00 am – 7:00 pm</td>
</tr>
<tr>
<td>Thursday, August 30</td>
<td>8:00 am – 5:00 pm</td>
</tr>
<tr>
<td>Friday, August 31</td>
<td>8:00 – 11:00 am</td>
</tr>
</tbody>
</table>

“Office Hours”

ARCHIVES / CHICAGO 2007 is a wonderful place to meet and greet – and SAA is delighted to offer representatives from SAA groups and related organizations an opportunity to answer your questions and hear your ideas. See page 20 for the “Office Hours” schedule and location in the Exhibit Hall.

Information Tables in the Registration Area

Please stop by to learn about your colleagues’ initiatives at these information tables in the Registration Area.

- Academy of Certified Archivists
- Association of Canadian Archivists
- Council of State Archivists
- Description Section’s Description Expo
- Heritage Preservation
- SAA Membership Committee
**Posters, Posters Everywhere!**

ARCHIVES/CHICAGO 2007 is featuring three different sets of poster presentations – all of which are certain to be of interest to you!

- **Professionals’ Poster Presentations**, which were reviewed and accepted by the 2007 Program Committee as part of the program proposal process, are displayed in the International Ballroom Foyer on Level 2 from Thursday through Saturday. Presenters are expected to be with their posters to discuss them with viewers on Thursday from 2:15 to 2:45 pm and from 4:15 to 4:45 pm.

- **Research Forum Poster Presentations** were accepted for presentation at the inaugural SAA Research Forum (held on Tuesday, August 28) and are on display in the International Ballroom Foyer from Thursday through Saturday.

- **Graduate Student Poster Presentations**, which are an important SAA tradition, will be on display in the Imperial Foyer (Level B2) during Exhibit Hall hours on Thursday from 5:45 to 7:45 pm and on Friday from 9:30 am to 4:00 pm. Students are expected to be with their posters from 10:00 am to noon on Friday to discuss them with attendees.

For a complete listing of all poster presentations, see pages 15 – 17. Be sure to make time to view your colleagues’ work and ask questions!

---

**“Beverage Bands” for All-Attendee Reception**

The City of Chicago does not permit “cash bars” in the Millennium Park Rooftop Terrace. Attendees who are 21 years or older and who wish to consume alcoholic beverages at the All-Attendee Reception on Friday, August 31, may purchase a “beverage band” for $10 at the Registration Desk (available until 5:00 pm on Friday). Beer and wine will be available to those who present a band upon arrival at the Terrace. Soft drinks will be offered on a complimentary basis to all attendees. The facility and the conference organizers will monitor alcohol consumption appropriately. We remind everyone to drink responsibly.
And If You’re a Student....

ARCHIVES / CHICAGO 2007 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:

**Student Mixer**
Start your conference experience with this chance to mix and mingle informally with other students from other parts of the world who share your concerns – and your excitement about the profession! (Wednesday, August 29, 8:00 – 9:00 pm, Suite 3710)

**Student Paper Presentations**
Support your student colleagues as they discuss their work at this special student paper session (#605) on Friday, August 31, 4:30 – 6:00 pm (Chancellor).

**Student Poster Presentations**
Join your student colleagues in the Imperial Ballroom Foyer (Level B2) to view their poster presentations, ask questions, share your ideas, and network. Poster presenters will be available from 10:00 am to noon on Friday to discuss their work. (Thursday, August 30, 5:45 – 7:45 pm, and Friday, August 31, 9:30 am – 4:30 pm)

**Program Changes**
Please note the following changes in program sessions:

**Session 106, “Constructing Sustainability...”** / Thursday, August 30: Dennis Newman of PFS Corporation replaces Diana Helander.

**Session 203, “How Controlled Is Your Vocabulary? Experience from the Digital Field”** / Thursday, August 30: Mary Taylor is replaced as the chair by an individual to be named.

**Session 406, “MP-LP Comes Home to Roost: Applying the Greene-Meissner Recommendations Broadly Across an Institution”** (Thursday, August 30), will feature a fourth speaker: Molly Tierney, Curator of Manuscripts Collections, Minnesota Historical Society.

**Session 506, “Archival Education for the Digital Age”** / Friday, August 31: Helen Tibbo and Cal Lee, School of Information and Library Science, University of North Carolina at Chapel Hill, replace John Schaefer.


**Session 802, “Activism in the Archives: Working with Human Rights Collections”** / Saturday, September 1: Panelist Csaba Szilagyi is with OSA Archivum, Budapest, and not Columbia University. We apologize for this error in the preliminary program.
JOBS SEEKERS

**Post your resume for prospective employers to view at the meeting**. Deliver up to 20 copies to SAA Member Services Coordinator Jeanette Spears in the Career Center. One copy will be posted on the bulletin board. Additional copies will be kept on hand and distributed to visitors upon request – first come, first served!

**Review job announcements and meet with prospective employers**. Here’s your chance to review job announcements – and to meet and discuss available opportunities with prospective employers.

**Wondering about your career options?**
**Need resume advice?** Drop by the Career Center with your materials to make an appointment with an advisor.

**Graduate archival education programs.**
Want to broaden your professional horizons? Come to the Career Center to learn about programs around the country.

EMPLOYERS

**Job announcements.** Deliver up to 50 copies to SAA Member Services Coordinator Jeanette Spears in the Career Center. One copy will be posted on the bulletin board. Additional copies will be kept on hand and distributed to visitors upon request – first come, first served!

**Meet job seekers and potential employees.** Employers who participate in the Career Center have the chance to meet and speak with job seekers in an informal and relaxed setting. Contact Jeanette Spears in the Career Center for more information.

**Mentor-Protégé Coffee Break**
**Friday, 9:30 – 10:00 am (Royal)**
Participants in SAA’s Mentoring Program are welcome to drop by for a cup of coffee and to get together with your mentor or protégé. For those who want more information about the Mentoring Program, please stop in.
MAKE NO LITTLE PLANS... THINK BIG!

Stop by the SAA Bookstore to purchase the latest titles, to learn more about SAA's roles as a publisher AND leading clearinghouse for archives resources, and to discuss your ideas with Peter Wosh (Editor of Print and Electronic Publications), Mary Jo Pugh (American Archivist Editor), and Teresa Brinati (Director of Publishing).

NEW AT CHICAGO 2007!

Archives and Justice: A South African Perspective
By VERNE HARRIS

Film Preservation: Competing Definitions of Value, Use, and Practice
By KAREN F GRACY

Planning New and Remodeled Archival Facilities
By THOMAS P WILSTED

Plus browse 100+ other archives titles…
all at the SAA Bookstore!

Wednesday, August 29  Noon – 8:00 pm
Thursday, August 30  8:00 am – 7:00 pm
Friday, August 31  8:00 am – 5:00 pm  NEW! (Demo of American Archivist Online)
Saturday, September 1  8:00 am – 11:00 am  (Half-Price Sale on display copies!)
Please plan to attend the following very special events:

### Opening Plenary Session
SAA President Elizabeth Adkins welcomes Robert Stanton, former director of the National Park Service, to reflect with her on the challenges of creating a more diverse profession and of preserving a representative national record. Adkins presents the Society’s 71st Presidential Address.

(Thursday, 8:00 – 9:30 am, Imperial)

### SAA Awards Ceremony
Come, honor thy colleagues! This is a wonderful opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new Fellows.

(Friday, 6:30 – 7:30 pm, International)

### SAA / Foundation All-Attendee Reception: Millennium Park Rooftop Terrace
Before heading out for a night on the toddlin’ town, stroll across the street to enjoy hors d’oeuvres and breathtaking views of the city from the Rooftop Terrace overlooking Millennium Park – Chicago’s showplace for world-class art, music, architecture, and landscape design. Be sure to leave some time to splash your way through the Crown Fountain! (Free to DC 2006 registrants; $35 for guests; $10 for children 12 and under.)

Note: The reception facility does not permit “cash bars.” Attendees who are 21 years or older and who wish to consume alcoholic beverages at the reception may purchase a beverage band for $10 at the Registration Desk until 5:00 pm on Friday.

(Friday, 7:30 – 9:30 pm)

### Annual Membership Meeting
All SAA members are welcome to attend the Annual Membership Meeting, which features reports from officers and the executive director as well as other business brought before the membership. The Council has proposed two changes to the SAA Constitution and Bylaws that require a member vote. Come and be counted! For more information about the Membership Meeting, see page 18.

(Saturday, 8:00 – 9:30 am, International)

### Closing Plenary Session
Join incoming SAA President Mark Greene and his special guest, Archivist of the United States Allen Weinstein, for the final session of this dynamic conference. They’ll share their ideas about the issues that the profession and the association face in the coming years.

(Saturday, 3:00 – 4:15 pm, Imperial)
Other Scheduled Events

So much to do... so little time! Choose from a variety of other scheduled events:

**Business Archives Colloquium**
Wednesday, 9:30 am - 7:15 pm (McDonald’s Corp)

**Archival Facilities Guidelines Working Group**
Wednesday, 10:00 am - 4:00 pm (Suite 801)

**Archivists for Congregations of Women Religious Annual Business Meeting**
Wednesday, 1:00 - 4:00 pm (Moulin Rouge)

**Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers**
Wednesday, 2:00 - 3:30 pm (International)

**Archivists of Religious Collections Section Reception**
Wednesday, 6:00 - 7:30 pm (Claretian Missionaries Archives)

**Student Mixer**
Wednesday, 8:00 - 9:00 pm (Suite 3710)

**New Member/First-Timer Breakfast and Orientation**
Thursday, 7:00 - 8:00 am (International)

**Mentor/Protégé Coffee Break**
Thursday, 9:30 - 10:00 am (Career Center/Royal)

**Academy of Certified Archivists**
**Open Forum on Certification**
Thursday, 11:30 am - 12:30 pm (Regent)

**Archival Leadership Brown Bag Lunch**
Thursday, 11:30 am - 12:30 pm (37th Floor Board)

**NHPRC Brown Bag Lunch**
Thursday, 11:30 am - 12:30 pm (International)

**Student Forum (Brown Bag Lunch)**
Thursday, 11:30 am - 12:30 pm (Crystal)

**Academy of Certified Archivists Business Meeting**
and Member Reception
Thursday, 7:00 - 9:00 pm (Regent/Crystal)

**Alumni Receptions/Mixers**

**Thursday, 7:30 - 9:00 pm**

- Indiana University School of Library and Information Science (Regal)
- New York University Alumni and Friends (Bin 36, 339 N Dearborn)
- Simmons College / New England Archivists (State)
- Society of Southwest Archivists / University of Texas / ACA (Crystal)
- UCLA Students and Alumni (Bistro 110, 110 E Pearson)
- University of Maryland (Miller’s Pub, 134 S Wabash)
- University of Michigan School of Information (Ambassador)
- University of North Carolina Chapel Hill School of Information & Library Science (Chancellor)
- University of Wisconsin - Madison / Milwaukee (Moulin Rouge)

**Archives in the Movies**
Thursday, 9:00 - 10:30 pm (International)

**Opportunities for Authors Breakfast**
Friday, 7:00 - 8:00 am (International)

**SAA Key Contacts Breakfast**
Friday, 7:00 - 8:00 am (Regal)

**Committee on Institutional Cooperation - University Archivists Group**
Friday, 11:00 am - Noon (37th Floor Board)

**Progressive Archivists Caucus Brown Bag Lunch**
Saturday, Noon - 1:00 pm (37th Floor Board)

**State Historical Records Advisory Boards Brown Bag Lunch**
Saturday, 11:30 am - 12:30 pm (International)
Turn ON your career

- archives and records management
- preservation of information

UNIVERSITY OF MICHIGAN

- top-ranked, interdisciplinary master’s and Ph.D. programs
- unmatched breadth and depth in course offerings
- state-of-the-art IT infrastructure
- strong focus on digital technology
- experiential learning integrated in the curriculum
- outstanding faculty
  Francis X. Blouin
  Paul Conway
  Margaret Hedstrom
  David Wallace
  Elizabeth Yakel

Looking for great interns?  
Real-world engagement is a core part of our master’s program. Contact si.careers@umich.edu.

Si.umich.edu/turnon
CFW Coker Award for Description:
Greg Bradsher for “Holocaust-Era Assets: A Finding Aid to Records at the National Archives” and “Japanese War Crimes and Related Topics: A Guide to Records at the National Archives.”

Colonial Dames of America/Donna Cutts Scholarships to the Modern Archives Institute:
Winter 2007: Claire-Lise Benaud (Center for Southwest Research/Special Collections, University of New Mexico); Summer 2007: Beatrice Colastin Skokan (Special Collections, University of Miami).

Distinguished Service Award: No award.

Philip M Hamer – Elizabeth Hamer Kegan Award: Christie Moffatt and Marie Gallagher, National Library of Medicine, “Profiles in Science” website.

Oliver Wendell Holmes Travel Award: Gerald Chaudron (New Zealand), Louisiana State University.

J Franklin Jameson Archival Advocacy Award: The Chicago Tribune (accepted by Debra K. Bade).

Sister M Claude Lane, OP, Memorial Award: Roger M Dahl, Baha’i National Archives, Evanston, Illinois.

Waldo Gifford Leland Award:

Theodore Calvin Pease Award:
Elizabeth Snowden, graduate student at Middle Tennessee State University, for her paper “Our Archives, Our Selves: Documentation Strategy and the Re-Appraisal of Professional Identity.”

Donald Peterson Student Scholarship Award:
Chela Scott Weber, recent graduate of Wayne State University.

Harold T Pinkett Minority Student Award:
Janel Quirante (University of Hawaii at Manoa) and Bergis K Jules (Indiana University).

Fellows’ Ernst Posner Award:

Preservation Publication Award:
Heritage Preservation for Field Guide to Emergency Response.

Spotlight Award:
Alan Harris Stein (Chicago Oral History Roundtable), for service as “Katrina Relief Librarian.”

The 2007 Fellows and Council Exemplary Service Award recipients will be announced at the Awards Ceremony!
Visit OCLC in booth 41 to discover solutions for enhancing access to your archival resources.

Digitize your source materials with OCLC’s world-class digitization and preservation services. You can build digital collections and create metadata for them from virtually any source material format.

Use ArchiveGrid to access nearly a million online descriptions of archival collections held by libraries, museums, historical societies and archives worldwide. Enhance it by contributing your institution’s finding aids.

Manage your multifORMAT digital content with CONTENTdm. Combined with WorldCat’s global discovery and faceted browsing, CONTENTdm’s powerful full-text searching and dynamic hyperlinking offer precise access to your relevant and unique treasures.
Posters that were reviewed and accepted by the 2007 Program Committee are displayed from Thursday, August 30, through Saturday, September 1, in the International Ballroom Foyer on Level 2 (up one level from the Lobby). Presenters are expected to be with their posters to discuss them with viewers during the following “unopposed” times:

Thursday, August 30, 2:15 – 2:45 pm • Thursday, August 30, 4:15 – 4:45 pm

P1 From Flooded to Functioning: Redeveloping the Olin Partnership Archives
Samantha Slade / Olin Partnership

P2 Education of Visual Resources Professionals: Changing Roles and Needs in the 21st Century
Hemalata Iyer / SUNY – Albany

P3 Collaborative Backlog Assessment: The PACSCL Consortial Survey Initiative
Christine Di Bella / Historical Society of Pennsylvania

P4 Digital Dilemmas: Preserving Electronic Records
Riccardo Ferrante / Smithsonian Institution Archives

P5 An Approach to Early Photographic Formats: The Peter Palmquist Cased Images Collection
Matthew D Mason / Beinecke Rare Book and Manuscript Library, Yale University

P6 Enhancing Access to Historically Significant Archival Collections: Linking EAD-Encoded Finding Aids to Audio Files
Burt Altman and Plato L Smith II / Florida State University Libraries

P7 Gathering Institutional Memory: Oral History as Outreach Programming
Lisa Sjoberg / Concordia College

P8 Transcending the Original, or Adventures in Data Modeling: Phillip Lampi Collection
Anne Sauer and Krista Ferrante / Tufts University

P9 The Pennsylvania Civil War Muster Rolls Project
Linda A Ries / Pennsylvania Historical and Museum Commission

The San José State University MLIS
Conveniently located everywhere.

• Quality education
• Flexible programs
• Face-to-face, hybrid, and/or online courses
• Affordable tuition
• Opportunities to gain professional experience

School of Library & Information Science
http://slisweb.sjsu.edu
Posters that were accepted for presentation at the 2007 Research Forum (held on Tuesday, August 28) are displayed from Thursday, August 30, through Saturday, September 1, in the International Ballroom Foyer on Level 2 (up one level from the Lobby).

**RF1** Getting a Seat at the Table to Leverage Other People's Money  
Mark Conrad / National Archives and Records Administration

**RF2** Ephemeral Music: A Survey of Electronic Music Collections in the United States  
Adriana P Cuervo / Sousa Archives and Center for American Music

**RF3** Do We Know How We Differ? University/Science Archives Across Nations  
Susanne Belovari / Tufts University

**RF4** Transferring Research Skills to the Grassroots...  
Gwen Patton / Trenholm State Technical College Archives

**RF5** Easier EAD Data Entry  
Chatham Ewing / University of Mississippi

**RF6** EAD Stylesheets  
Chatham Ewing / University of Mississippi

**RF7** “We Actually Could Not Believe Ourselves to Be in Chicago”: Digitizing an Early 20th-Century Iowa Girl’s Travelogue Scrapbook  
Jen Wolfe / University of Iowa Libraries

**RF8** Research Using Primary Sources  
Joanne Archer, Ann Hanlon, and Jennie Levine / University of Maryland

**RF9** Global XML Data Model: New Mexico Public Records  
Daphne Arnaiz-DeLeon / Division Administrator, Nevada State Library and Archives (NHPRC Electronic Records Research Fellow)

**RF10** Developing Processing Practices and Workflows for Electronic Archival Records  
Don Chalfant (Archival Electronic Records and Special Media Coordinator, Library of Virginia) / Kathy Jordan (Electronic Resources Manager, Library of Virginia) (NHPRC Electronic Records Research Fellows)

**RF11** A Recordkeeping Framework for Social Scientists Conducting Data-Intensive Research  
Erin O’Meara / Electronic Records Archivist, University of Oregon (NHPRC Electronic Records Research Fellow)

**RF12** Implications of the Bioterrorism Act of 2002 on Electronic Record Keeping in the Wine and Grape Industries  
Kari Smith / History of Art Visual Resources Collections and Media Services, University of Michigan (NHPRC Electronic Records Research Fellow)
STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA student chapters. Posters will be on display in the Imperial Foyer (Level B2) on Thursday, August 30, from 5:45 to 7:45 pm, and on Friday, August 31, from 9:30 am to 4:00 pm. Poster presenters will be available from 10:00 am to noon on Friday to discuss their work.

S1  The UW-Milwaukee SAA Student Chapter: A Renaissance
Katie Blank, Diana Giordana, Shelly Solberg, Meghan Jensen, Amanda Wynne, Will Dodds, Erin Hvizdak, and Andrea Buchner / University of Wisconsin - Milwaukee

S2  Providing Access: Digitizing the Bay View Historical Society
Katie Blank / University of Wisconsin - Milwaukee

S3  An Archive for the 21st Century: Digitizing the Hearst Metrotone Newsreel Collection
Laura Calverley, Nina Meechonuk, and Lauren Sin / University of California Los Angeles

S4  FERPA in the Archives: Issues in Transferring the University of Denver High School Student Records
Rachel Desormes / University of Denver

S5  Tackling the Teenie Weenies
Jennifer Graham / University of Wisconsin – Madison

S6  Ethics and the Virtual Meta-Archives
Debi Griffith / University of Wisconsin – Madison

S7  Archives Week 2006 at UT Austin: Gender and Archives
Melissa Guy / University of Texas at Austin

S8  Oh, the Places We Have Gone: Fieldwork, Internship, and Volunteer Opportunities of UWM Archives Students and Alumni
Erin Hvizdak / University of Wisconsin – Milwaukee

S9  American Indian Rock Art as Indigenous Archives
Erica Olsen / Western Washington University

S10  The La Follette Archives and History Museum
Deanna Marie Olson / University of Wisconsin – Madison

S11  A Carte de Visite, A Scrapbook and a World War I Map: Processing Small Collections at the Wisconsin Veterans Museum Archives
Amy Dwyer O’Shea / University of Wisconsin – Madison

S12  Researching Archival Metrics
Erin Passehl and Morgan G Daniels / University of Michigan

S13  Creating Operational Guidelines for the Texas Archive of the Moving Image
Megan Peck / University of Texas at Austin

S14  Preserving and Cataloging Norman Mailer’s Electronic Records
Gabriela Redwine / University of Texas at Austin

S15  (S)aving (O)ur (S)ound: Overcoming Barriers to Digital Preservation in Small, Mixed Media Archival Institutions
Tiffany-Kay Sangwand / University of California Los Angeles

S16  Changing Exhibitions at the Wisconsin Historical Society
Alexis L Spry / University of Wisconsin – Madison

S17  Active and Vibrant: The UNC Chapel Hill Student Chapter of the Society of American Archivists
Amanda Ross / University of North Carolina at Chapel Hill

S18  Perception versus Reality: Archives in the Public Mind
University of Pittsburgh SAA Student Chapter

S19  MPLP, Mold, and Metadata: The UW-SLIS Archives Program Experience
University of Wisconsin – Madison SAA Student Chapter

S20  In Praise of Ephemera: A Look at Post-War America Through the Pamphlets, Booklets, and Flyers in the Milwaukee Christian Center Collection
Bradley J Wiles / University of Wisconsin – Madison

S21  Strangers in the Archives: The Documentation of Nashville Germans
Dorothy Davis / Middle Tennessee State University

S22  Implementing EAD at the McCormick-International Harvester Collection
Laura K Bronstad / University of Wisconsin - Madison
All SAA members are welcome to attend the Annual Membership Meeting, which features reports by the officers and executive director and other business brought before the membership. SAA Bylaws stipulate that **any resolution brought before the business meeting for action must be submitted to the Council Resolutions Committee no later than 12:00 noon of the day preceding the Business Meeting** (ie, noon on Friday, August 31). The 2007 Council Resolutions Committee members are Rebecca Hankins, Leon Miller, and Nancy Zimmelman Lenoil. Resolutions from the floor may be considered by majority vote.

**Voting members must display their specially labeled registration badge in order to vote at the meeting.**

---

**Rules for SAA Annual Business Meeting**

At the beginning of the Society’s annual business meeting, the president shall present the following rules for adoption by a majority vote of those members present and voting. Once adopted, the rules may be suspended or amended only by a two-thirds (2/3rds) majority of members present and voting unless such suspension or amendment conflicts with the Society’s constitution or bylaws. Notice of the rules of the business meeting shall be made in writing to all meeting registrants through their registration packets.

**a)** Full members, student members, and honorary members may vote at the Society’s business meetings. Institutional members cannot vote.

**b)** In any question of the membership status of an individual, the executive office roster of members for the month in which the annual meeting begins will be definitive.

**c)** All members may participate in discussions at the business meeting.

**d)** Nonmembers may speak by general consent of the membership; if a member calls into question the participation by a nonmember, the chair will ask for a vote by the members present. A simple majority will provide consent to speak.
e) Persons seeking recognition from the chair shall identify themselves for the record, giving their names, institutional or other affiliation, and whether they are members or nonmembers.

f) One hundred (100) individual members constitute a quorum.

g) Debate shall be limited to five minutes for each speaker; no speaker may have the floor twice until all who wish to speak have spoken.

h) All resolutions to be brought before the business meeting for action shall be submitted to a council resolutions committee no later than noon of the day preceding the business meeting and shall be available to members in writing at the meeting. Resolutions from the floor may be considered by majority vote.

i) Amendments to the constitution that have been approved by council in advance of the business meeting may be adopted by a majority vote. Amendments to the constitution that have not been approved by council may be adopted by a two-thirds (2/3rds) vote. All amendments to the constitution must be filed with the executive director at least one hundred (100) days prior to the annual meeting and mailed by the executive director to all members at least sixty (60) days in advance of the meeting at which they are to be considered.

j) Adoption of, or amendment to, bylaws of the Society may be made by a two-thirds (2/3rds) vote of those members present and voting at the annual business meeting.

k) At the beginning of the meeting the president will announce the agenda, call for additions or amendments, and call for a vote to approve the agenda. After the agenda has been adopted by the majority of the members present and voting, it can be departed from only by the general consent or by two-thirds vote if any members request a vote.

l) Proxy votes are not permitted.

m) Aside from the rules above, Sturgis’ Standard Code of Parliamentary Procedure (latest revised edition) will govern the business meeting.

(As amended August 29, 1997)
The following groups are available in Booths 14-15 at the designated times to answer your questions, hear your ideas, and provide their perspectives. Take this opportunity to learn more about a group or project of interest.

<table>
<thead>
<tr>
<th>Time</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THURSDAY, AUGUST 30</strong></td>
<td></td>
</tr>
<tr>
<td>5:45 – 6:45 pm</td>
<td>Awards Committee</td>
</tr>
<tr>
<td></td>
<td>2008 Program Committee</td>
</tr>
<tr>
<td></td>
<td>2008 Research Forum</td>
</tr>
<tr>
<td>6:45 – 7:45 pm</td>
<td>Archival Facilities Working Group</td>
</tr>
<tr>
<td></td>
<td>Visual Materials Section</td>
</tr>
<tr>
<td><strong>FRIDAY, AUGUST 31</strong></td>
<td></td>
</tr>
<tr>
<td>9:30 – 10:30 am</td>
<td>Standards Committee</td>
</tr>
<tr>
<td></td>
<td>2008 Research Forum</td>
</tr>
<tr>
<td>10:30 – 11:30 am</td>
<td>DACS Working Group</td>
</tr>
<tr>
<td></td>
<td>2008 Program Committee</td>
</tr>
<tr>
<td>11:30 am – 12:30 pm</td>
<td>Nominating Committee</td>
</tr>
<tr>
<td></td>
<td>SAA President Mark Greene</td>
</tr>
<tr>
<td></td>
<td>SAA Vice President Frank Boles</td>
</tr>
<tr>
<td>12:30 – 1:30 pm</td>
<td>Society of Georgia Archivists</td>
</tr>
<tr>
<td></td>
<td>Society of Florida Archivists</td>
</tr>
<tr>
<td>1:30 – 2:30 pm</td>
<td>TBD</td>
</tr>
<tr>
<td>2:30 – 3:30 pm</td>
<td>TBD</td>
</tr>
<tr>
<td>3:30 – 4:30 pm</td>
<td>Technology Best Practices Task Force /</td>
</tr>
<tr>
<td></td>
<td>American Archives Month Task Force</td>
</tr>
</tbody>
</table>
The THINK BIG! Expo Hall presents your best opportunity all year to learn about new products and services, ask questions, and share your perspectives with more than 60 of our big-thinking industry partners. Conduct business, network with colleagues, and enjoy Friday brunch on our very own “Magnificent Mile”!

Exhibit Hall Hours:
Thursday, 5:45 – 7:45 pm • Friday, 9:30 am – 4:30 pm

Special Events:
THINK BIG! Happy Hour (Grand Opening)
(Thursday, 5:45 – 7:45 pm)

Student Poster Presentations
(all Expo Hall hours; see page 17)

Private Appointments
(Friday, 7:00 – 8:00 am)

“Chicago Blues” Brunch
(Friday, 10:00 am – Noon)

Last Chance Exhibit Hall Break
(Friday, 4:00 – 4:30 pm)

See pages 26-27 for Booth Map and Exhibitor Listing by Booth Number

SAA is grateful to the following exhibitors for their support of ARCHIVES/CHICAGO 2007
(as of July 17)

Academic Imaging Associates (6 / 7)
PO Box 192
Manchester Center, VT
802-362-3169
Staff@academicimaging.com
Large-format repro systems, outsourcing, and book scanning equipment.

Analogue Imaging (39)
514 Rockdale Ct S
Milwaukee, WI 53172
414-764-1702; Fax 815-301-8307
rburkel@juno.com
16/35-mm microfilm archive writer, book scanners.
ArcaSearch (#24)
PO Box 59
Paynesville, MN 56362
320-243-7515
Accounting@colormax.com
ArcaSearch provides high-quality capture and efficient retrieval of archive images.

Archivart (#17)
237 Fitzwater St
Philadelphia, PA 19147
800-628-1498; Fax 215-625-4946
AbbyASHaw@aol.com
A leading archival supplier for storage, exhibition, and conservation.

Atiz Innovation Inc (#15)
2441 N Beachwood Dr #4
Los Angeles, CA 90068
800-501-6035; Fax 866-895-2691
nwarnock@atiz.com
BookDrive DIY – a 700-page-per-hour book scanner.

BELFOR USA Group, Inc (#11)
185 Oakland Avenue
Suite 300
Birmingham, MI 48009
248-594-1144; Fax 248-594-1133
rseagle@us.belfor.com
BELFOR offers 24/7 property restorations services worldwide, including superior document drying and recovery.

BMS Catastrophe Inc (#16)
303 Arthur St
Fort Worth, TX 76107
800-433-2940; Fax 817-332-6728
dmckinney@bmscat.com, www.bmscat.com
BMS Cat provides disaster recovery, dehumidification, document and book freeze drying, media and special collections.

BMS/CHACE (#60)
201 S Victory Blvd
Burbank, CA 91502
818-842-82346; Fax 818-842-8353
jameseccles@chace.com, www.bmschace.com
Audio archival services.

Brodart Co (#36)
500 Arch St
Williamsport, PA 17701
570-326-2461; Fax 570-651-1635
dennis.keith@brodart.com, www.brodart.com
With more than 40,000 products at your fingertips, Brodart is your all-in-one source for library supplies and furnishings.

Cuadra Associates, Inc (#37)
11835 W Olympia Blvd
Los Angeles, CA 90064
sales@cuadra.com
See our customizable Cuadra STAR solutions for archive, library, museum, and digital collections management.

Easi File (#26)
6 Wrigley
Irvine, CA 92618
949-855-4121; Fax 949-380-0561
dcassidy@easifileusa.com, www.easifileusa.com
Vertical filing systems - Steel file cabinets, large-size documents.

Eloquent Systems Inc (#50)
102-135 East 15th St
North Vancouver, BC V7L2P7
800-663-8172; Fax 604-980-9537
merv@eloquent-systems.com
Eloquent Archives is all you require to describe, preserve, manage, and promote your holdings.

Gaylord Bros (#66)
PO Box 4901
Syracuse, NY 13241
315-634-8632; Fax 800-595-7265
susan.hale@gaylord.com
Providing quality furniture, library supply, and archival products to librarians, schools, colleges, and museums worldwide.
History Associates Incorporated (#33)
300 N Stonestreet Ave
Rockville, MD 20850
301-279-9697
aweber@historyassociates.com
Provider of customized consulting services in archives, records management, and historical research and writing.

Idea Information Systems Ltd (#30)
Kibbutz Mishmar Haemek
Israel 19236
+972-4-9896199; Fax +972-4-9895231
liore@idea-alm.com,
www.IDEA-ALM.com
Unique integrated management solutions for archives, libraries, and museums (ALM) regardless of its origin, language, and structure.

Indus MIS, Inc (#61)
340 S Oak St
West Salem, WI 54669
608-786-0300; Fax 608-0786
sstenslien@indususa.com
Indus Book Scanners: Over-head planatary book scanner for bound material and books.

Institute of Museum and Library Sciences (#55)
1800 M Street NW
9th Floor
Washington, DC 20036
202-653-4657
imlsinfo@imls.gov
Creating strong libraries and museums that connect people to information and ideas is IMLS’s mission.

Iron Mountain (#40)
1137 Branchton Rd
Boyers, PA 16020
724-794-7314; Fax 724-794-2838
tom.benjamin@ironmountain.com,
www.ironmountain.com
Iron Mountain is the world’s trusted partner for outsourced records and information management services.

Light Impressions (#25)
205 S Puente St
Brea, CA 92821
800-828-6216 x 2263;
Fax 800-786-7939
lproctor@ncd-llc.com
Archival supplies, digital solutions, storage, protective enclosures, matboards, frames, slide protection, presentation transport, albums, and more.

Minisis Inc (#1)
5th Floor
210 West Broadway
Vancouver, BC v5Y3W2
604-255-4366; Fax 604-255-4367
karen@minisisinc.com

National Archives and Records Administration (#44 / 45)
700 Pennsylvania Ave NW
Room 400
Washington, DC 20408
202-357-5194
Maureen.macdonald@nara.gov
The National Archives and Records Administration (NARA) is an independent agency of the United States federal government charged with preserving and documenting government and historical records.

National Archives Publishing Co (NAPC) (#43)
300 N Zeeb Rd
Ann Arbor, MI 48106
800-420-6272
klbullock@bellsouth.net
With more than 65 years of experience, NAPC is the world’s leading commercial provider of information preservation services. We serve as guardians for nearly six billion pages of rare and valuable information. Each year, we digitize some 80 million pages of microfilm, more than 40 million pages.
National Archives & Records Administration – Electronic Records Archives (ERA) (#42)
8601 Adelphi Rd
College Park, MD  20740
301-834-0740; Fax 301-837-0953
rita.cacas@nara.gov
ERA will be a tool for taking in, preserving, and accessing federal government electronic records.

Northern Micrographics (#56)
2004 Kramer St
Lacrosse, MD  54603
carol.berteotti@nmt.com
Imaging services including filming and digitizing.

OCLC (#41)
6565 Kilgour Pl
Dublin, OH  43017
614-761-5119; Fax 614-718-7199
semigelm@oclc.org
OCLC provides comprehensive digitization and collection management solutions to make your archival collections more accessible.

Olive Software (#22)
13900 E Harvard Ave, #115
Aurora, CO  80011
720-747-1220; Fax 720-747-1217
sashaf@olivesoftware.com
Olive ActivePaper Archive combines text, microfilm, PDF files into archival XML, delivering online access, preservation.
Preservation Technologies (#27) • SPONSOR •
11 Thomson Park Dr
Cranberry Township, PA 16066
724-779-2111; Fax 724-779-9808
bentrud@ptlp.com
Deacidification services and products for libraries and archives worldwide.

Safe Sound Archive (#35)
21 W Highland Ave
Philadelphia, PA 19118
215-248-2100; Fax 215-242-2177
gorge@georgebloodaudio.com,
www.safesoundarchive.com
Safe Sound Archive is a leading provider of archival audio services. We provide digital preservation reformatting of sound recordings and climate-controlled onsite storage of magnetic and disc-based media. Our experienced engineers rescue sound from rare and obsolete media, and deliver the information onto new and readily accessible formats.

Samma Systems (#31)
450 W 31st St, 4th Floor
New York, NY 10001
212-268-5528; Fax 917-591-9862
info@sammasytems.com
Automated videotape migration.

Scene Savers (#18)
602 Maine St, #900
Cincinnati, OH 45202
513-621-6677
jwalko@scenesavers.com
Film and video preservation and transfer services.

Talas (#19)
20 W 20th St
New York, NY 10011
212-219-0770
jake@talasonline.com
Distributor and custom fabricator of archival and conservation supplies.

The Hollinger Corporation (#65)
PO Box 8360
Fredericksburg, VA 22404
800-634-0491; Fax 800-947-8814
hollingercorp@earthlink.com
Specialists in meeting archival storage needs for more than 60 years.

University of Wisconsin-Milwaukee School of Information Studies (#46)
PO Box 413
Milwaukee, WI 53201
414-229-5409; Fax 414-229-669
lauram@uw.edu
Certificate of Advanced Study in Archives and Records Management.

University Products, Inc (#20)
517 Main St
Holyoke, MA 1040
800-628-1912; Fax 800-532-9271
jadunphy@universityproducts.com
A complete line of acid-free, archival storage boxes and enclosures.

Willoughby Associates (#59)
266 Lindeu St
Winnetka, IL 60093
847-332-1200; Fax 847-332-1272
kwadell@willo.com
Innovative collections management software solutions.
<table>
<thead>
<tr>
<th>Company Name</th>
<th>Booth #</th>
<th>Company Name</th>
<th>Booth #</th>
<th>Company Name</th>
<th>Booth #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minisis, Inc</td>
<td>1</td>
<td>Light Impressions</td>
<td>25</td>
<td>University of Wisconsin-Milwaukee</td>
<td>46</td>
</tr>
<tr>
<td>DLSG @ Image Access Inc.</td>
<td>3</td>
<td>Easi File</td>
<td>26</td>
<td>School of Information Studies</td>
<td></td>
</tr>
<tr>
<td>The Crowley Company</td>
<td>5</td>
<td>Preservation Technologies</td>
<td>27</td>
<td>Rediscovery Software Inc</td>
<td>47</td>
</tr>
<tr>
<td>Academic Imaging Associates</td>
<td>6 &amp; 7</td>
<td>Idea Information Systems Ltd</td>
<td>30</td>
<td>Eloquent Systems Inc</td>
<td>50</td>
</tr>
<tr>
<td>ST Imaging, Inc</td>
<td>10</td>
<td>Samma Systems</td>
<td>31</td>
<td>InterPares Project</td>
<td>51</td>
</tr>
<tr>
<td>BELFOR USA Group Inc</td>
<td>11</td>
<td>History Associates Inc</td>
<td>33</td>
<td>Institute of Museum and Library Services</td>
<td>55</td>
</tr>
<tr>
<td>Fujitsu Computer Products</td>
<td>14</td>
<td>Safe Sound Archive</td>
<td>35</td>
<td>Northern Micrographics</td>
<td>56</td>
</tr>
<tr>
<td>Atiz Innovation Inc</td>
<td>15</td>
<td>Brodart Co</td>
<td>36</td>
<td>E-Image Data Corp</td>
<td>57</td>
</tr>
<tr>
<td>BMS Catastrophe Inc</td>
<td>16</td>
<td>Cuadra Associates Inc</td>
<td>37</td>
<td>EnviroCare</td>
<td>58</td>
</tr>
<tr>
<td>Archivart</td>
<td>17</td>
<td>Conservation Resources</td>
<td>38</td>
<td>Willoughby Associates</td>
<td>59</td>
</tr>
<tr>
<td>Scene Savers</td>
<td>18</td>
<td>Analogue Imaging</td>
<td>39</td>
<td>BMS/CHACE</td>
<td>60</td>
</tr>
<tr>
<td>Talas</td>
<td>19</td>
<td>Iron Mountain</td>
<td>40</td>
<td>Indus MIS Inc</td>
<td>61</td>
</tr>
<tr>
<td>University Products Inc</td>
<td>20</td>
<td>OCLC</td>
<td>41</td>
<td>The Cutting Corporation</td>
<td>63</td>
</tr>
<tr>
<td>Metal Edge Inc</td>
<td>21</td>
<td>National Archives &amp; Records Administration / Electronic Records Archives (ERA)</td>
<td>42</td>
<td>The Hollinger Corporation</td>
<td>65</td>
</tr>
<tr>
<td>Olive Software</td>
<td>22</td>
<td>National Archives Publishing Co (NAPC)</td>
<td>43</td>
<td>Gaylord Bros</td>
<td>66</td>
</tr>
<tr>
<td>Boston Photo Imaging</td>
<td>23</td>
<td>National Archives and Records Administration</td>
<td>44</td>
<td>HOV Services</td>
<td>68</td>
</tr>
<tr>
<td>ArcaSearch</td>
<td>24</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**SUNDAY, AUGUST 26**

8:30 AM - 5:00 PM
- Describing Archives: A Content Standard (Ambassador)

9:00 AM - 5:00 PM
- Train the Trainer (Embassy)
- Using Oral Histories: Publications, Exhibits, Internet (Chancellor)
- Understanding Archives: Introduction to Principles and Practices (Day 1 of 2) (State)

**MONDAY, AUGUST 27**

9:00 AM - 5:00 PM
- Understanding Archives: Introduction to Principles and Practices (Day 2 of 2) (State)
- Managing the Digital University Desktop (Regent)
- Project Management for Archivists (Crystal)
- Copyright: The Archivist and the Law (Day 1 of 2) (Ambassador)
- Planning New and Remodeled Archival Facilities (Day 1 of 2) (Gold)
- Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 1 of 2) (Columbia College)

**TUESDAY, AUGUST 28**

8:00 AM - 5:00 PM
- SAA Council Meeting (Chancellor)

9:00 AM - 5:00 PM
- Copyright: The Archivist and the Law (Day 2 of 2) (Ambassador)
- Planning New and Remodeled Archival Facilities (Day 2 of 2) (Gold)
- Style Sheets for EAD: Delivering Your Finding Aids on the Web (Day 2 of 2) (Columbia College)

**WEDNESDAY, AUGUST 29**

7:00 AM - 8:00 PM
- Registration Open (Level 2)

8:00 - 10:00 AM
- American Archivist Editorial Board (Crystal)

8:30 AM - 12:30 PM
- Academy of Certified Archivists Certification Examination (Imperial)

9:00 - 11:00 AM
- Diversity Committee (37th Floor Board Room)

9:00 AM - 1:00 PM
- Committee on Ethics and Professional Conduct (Regent)
- Intellectual Property Working Group (Suite 823)

9:00 AM - 2:00 PM
- Committee on Education (State)
- Standards Committee / Technical Subcommittee on Descriptive Standards (Ambassador)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>9:00 AM – 4:00 PM</strong></td>
<td>Academy of Certified Archivists Board (Regal)</td>
</tr>
<tr>
<td><strong>9:00 AM – 5:00 PM</strong></td>
<td>Digitization Matters Symposium (Newberry Library)</td>
</tr>
<tr>
<td><strong>9:30 AM – 4:00 PM</strong></td>
<td>Repository Tours and Open Houses (See Advance Registration Desk)</td>
</tr>
<tr>
<td><strong>9:30 AM – 7:15 PM</strong></td>
<td>Business Archives Colloquium (McDonald's Corp)</td>
</tr>
<tr>
<td><strong>10:00 AM – 1:00 PM</strong></td>
<td>ALA/SAA/AAM Joint Committee (Chancellor)</td>
</tr>
<tr>
<td><strong>10:00 AM – 4:00 PM</strong></td>
<td>Archival Facilities Guidelines Working Group (Suite 801)</td>
</tr>
<tr>
<td><strong>11:00 AM – Noon</strong></td>
<td>2007 Program Committee (Crystal)</td>
</tr>
<tr>
<td><strong>11:00 AM – 1:00 PM</strong></td>
<td>Membership Committee (Gold)</td>
</tr>
<tr>
<td><strong>Noon – 1:30 PM</strong></td>
<td>2008 Program Committee (Crystal)</td>
</tr>
<tr>
<td><strong>Noon – 8:00 PM</strong></td>
<td>SAA Bookstore Open (Embassy)</td>
</tr>
<tr>
<td><strong>1:00 – 4:00 PM</strong></td>
<td>Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting (Moulin Rouge)</td>
</tr>
<tr>
<td><strong>2:00 – 3:30 PM</strong></td>
<td>Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers (International)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Architectural Records Roundtable (Crystal)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Archival Issues and Advocacy Roundtable (Suite 701)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Archivists and Archives of Color Roundtable (Gold)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Congressional Papers Roundtable (Moulin Rouge)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Labor Archives Roundtable (Suite 723)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Local Government Records Roundtable (State)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Metadata and Digital Object Roundtable (International)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Native American Archives Roundtable (Royal)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Performing Arts Roundtable (Harold Washington Library Center, 400 S State, 8th Floor)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Privacy and Confidentiality Roundtable (Chancellor)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Recorded Sound Roundtable (Ambassador)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Security Roundtable (Regent)</td>
</tr>
<tr>
<td><strong>4:00 – 6:00 PM</strong></td>
<td>Women Archivists and Women’s Collections Roundtables Joint program/reception at Loyola University’s Gannon Center. Details at <a href="http://www.archivists.org/saagroups/women/">http://www.archivists.org/saagroups/women/</a></td>
</tr>
<tr>
<td><strong>6:00 – 7:30 PM</strong></td>
<td>Archivists of Religious Collections Section Reception (Claretian Missionaries Archives) (See <a href="http://www.saa-arcs.org">http://www.saa-arcs.org</a> for details.)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Archival Educators Roundtable (Ambassador)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Archival History Roundtable (Suite 701)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Archives Management Roundtable (Regent)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Encoded Archival Description Roundtable (International)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>International Archival Affairs Roundtable (State)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Lesbian and Gay Archives Roundtable (Gerber-Hart Library &amp; Archives)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Lone Arrangers Roundtable Roundtable (Regal)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Records Management Roundtable (Royal)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Research Libraries Group Roundtable (Moulin Rouge)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Science, Technology, and Health Care Roundtable (Gold)</td>
</tr>
<tr>
<td><strong>6:00 – 8:00 PM</strong></td>
<td>Visual Materials Cataloging and Access Roundtable (Crystal)</td>
</tr>
</tbody>
</table>
8:00 – 9:00 PM
SAA Student Mixer (Suite 3710)

THURSDAY, AUGUST 30

6:30 AM – 7:00 PM
Registration Open (Level 2)

7:00 – 8:00 AM
• New Member / First Timer
  Breakfast and Orientation (International)

8:00 – 9:30 AM
• Opening Plenary Session (Imperial)

8:00 AM – 7:00 PM
SAA Bookstore Open (Embassy)

9:00 AM – Noon
• Academy of Certified Archivists Item-Writing Workshop
  (CANCELLED)

9:00 AM – 5:00 PM
Career Center Open (Royal)

10:00 – 11:30 AM
• Free Speech, Free Spirit: The Studs Terkel Center for Oral History (Crystal)
• Leadership Skills for Archivists (Gold)
• A Special Brew: New Perspectives From the National Archives on Civil Rights, Race Riots, and Brown vs Board of Education (Ambassador)
• Open Source Software Solutions for Collection Management and Web Delivery (International)
• Using Archives: International Perspectives on the Role of the Archivist in the 21st Century (State)
• Constructing Sustainability: Real-World Implementations of Preservation Standards for Born-Digital Design Documentation (Moulin Rouge)
• Archival Extortion? (Chancellor)
• Reaching Beyond Our Grasp: Taking Outreach from the Center to the Edge (Regent)

11:30 AM – 12:30 PM
Lunch on Your Own
• Academy of Certified Archivists Open Forum on Certification (Regent)
• Student Forum (Crystal)
• Archival Leadership Brown Bag Lunch (37th Floor Board Room)
• NHPRC Brown Bag Lunch (International)

12:45 – 2:15 PM
• Public Programming: The Gift That Keeps Giving (Crystal)
• Lifetimes and Legacies: Caring Approaches to the Elderly, the Infirm, and Their Survivors (Ambassador)
• How Controlled Is Your Vocabulary? Experience from the Digital Field (Moulin Rouge)
• Learning the Hard Way: National Disaster Preparedness Initiatives (Regent)
• Ships That Pass in the Night? Evaluating Archival Users Tools with a User-Centric Perspective (Gold)
• Desperately Seeking Solutions (State)
• “Labor Beat”: Chicago Film Archives and Labor Media (Chancellor)
• When Good Photo Collections Go Bad: Critical Concepts For Understanding and Managing Photo Collections (International)

2:45 – 4:15 PM
• Outreach to Those Less Served (Regent)
• Signifying Nothing? Sound, Fury, and Mediated Access (Crystal)
• “The Fabulous Fifties”: The Best Is Yet to Come? (Chancellor)
• Setting an Action Agenda for Local Government Archives (Ambassador)
• Where Are We “AT”? A Status Report on the Archivists’ Toolkit (Moulin Rouge)
• Preserving Electronic Records in the Sciences (Gold)
• Reference Service and Minimal Processing: Challenges and Opportunities (International)
• International Perspectives on Privacy Protection (State)
4:45 – 5:45 PM

E · 401 Digital Imaging in the Smaller Shop: Case Studies from the Midwest (Gold)

E · 402 Preserving Your Audio and Video Assets: A Simple Physical Examination to Evaluate the Condition of Tape Materials in a Collection (International)

E · 403 Adopting Triage or Accession-Level Processing as a Standard for Certain Types of Corporate Records: A Look at Royal Bank of Canada’s Example (Regent)

E · 404 Exploring the Headwaters of the Revenue Stream (Ambassador)

E · 405 Creating an Online Research Collection on New York’s Latino/Hispanic History: A Project Model for Collecting and Providing Access to Documentation for Minority Communities (State)

E · 406 MP-LP Comes Home to Roost: Applying the Greene-Meissner Recommendations Broadly Across an Institution (Moulin Rouge)

E · 407 From Cockroaches to Cold Storage: Moving an Archives Into the 21st Century (Crystal)

E · 408 Even Worst Sellers Have Value: What Amazon Means for Archival Reference Processes (Chancellor)

5:45 – 7:45 PM

THINK BIG! Happy Hour in the Exhibit Hall (Imperial, Level B2)

7:00 – 9:00 PM

Academy of Certified Archivists Annual Business Meeting and Member Reception (Regent / Crystal)

7:45 – 9:45 PM

Alumni Parties / Mixers:

Indiana University SLIS (Regal)

New York University (Bin 36, 339 N Dearborn)

Simmons College / New England Archivists (State)

Society of Southwest Archivists / University of Texas / ACA (Crystal)

UCLA (Bistro 110, 110 E Pearson)

University of Maryland (Miller’s Pub, 134 S Wabash)

University of Michigan (Ambassador)

University of North Carolina Chapel Hill (Chancellor)

University of Wisconsin Madison / Milwaukee (Moulin Rouge)

9:00 – 10:30 PM

Archives in the Movies (International)

FRIDAY, AUGUST 31

7:00 AM – 5:00 PM

Registration Open (Level 2)

7:00 – 8:00 AM

Food for Thought Opportunities for Authors Breakfast (International)

SAA Key Contacts Breakfast (Regal)

Expo Hall Private Appointments (Imperial, Level B2)

8:00 AM – 5:00 PM

SAA Bookstore Open (Embassy)

8:00 – 10:00 AM

Archivists of Religious Collections Section (Regent)

Business Archives Section (Gold)

College and University Archives Section (International)

Government Records Section (Crystal)

Manuscript Repositories Section (Moulin Rouge)

Museum Archives Section (State)

9:00 AM – 5:00 PM

Career Center Open (Royal)

9:30 AM – 4:30 PM

THINK BIG! Exhibit Hall Open (Imperial, Level B2)

10:00 – 11:00 AM

Archivists’ Toolkit Demo (Gold)

10:00 AM – Noon

“Chicago Blues” Brunch in the Exhibit Hall (Imperial, Level B2)

Noon – 2:00 PM

Acquisition and Appraisal Section (Chancellor)

Description Section (Gold)
Electronic Records Section (State)
Oral History Section (Regent)
Preservation Section (International)
Reference, Access, and Outreach Section (Crystal)
Visual Materials Section (Moulin Rouge)

12:30 - 2:00 PM
Nominating Committee (Regal)

2:30 - 4:00 PM
E 501 The Web of Relationships (Chancellor)
E 502 Administering the Martin Luther King Jr Collections (Regent)
E 503 Rethinking Access and Descriptive Practice (International)
E 504 “I’d like to order...” The 21st Century Archival Researcher Consumer (Gold)
E 505 Ensuring Authentic Electronic Records: “Essential Characteristics” and Archival Preservation (Moulin Rouge)
E 506 Archival Education for the Digital Age (Crystal)
E 507 The Labor of Mergers and Acquisitions: How Labor and Business Archives Can Work Together and Learn From Each Other (Ambassador)
E 508 Difficult Women: Successful Public Outreach for “Problematic” Women’s Collections (State)

4:00 - 4:30 PM
“Last Chance” Exhibit Hall Break (Imperial, Level B2)

4:30 - 6:00 PM
E 601 Fundamental Change: Three Early SAA Feminist Leaders Reflect on the Profession’s Past and Present Challenges (State)
E 602 More Product, Less Privacy? Applying Minimal Processing with an Awareness of Sensitive, Confidential, or Restricted Collection Materials (International)
E 603 Legislative Drivers and Evolving Professional Practice: An International Perspective (Ambassador)
E 604 Beyond Evaluation: Measuring Impact of Archives (Moulin Rouge)
E 605 Graduate Student Paper Session (Chancellor)
E 606 Data Preservation Alliance for the Social Sciences: A Model for Collaboration (Regent)
E 607 The Dynamics in the Aggregate: Shareable Metadata and Next-Generation Access Systems (Gold)
E 608 A Great Brand Knows Its Soul (Crystal)

6:30 - 7:30 PM
SAA Awards Ceremony (International)

7:30 - 9:30 PM
All-Attendee Reception at the Millennium Park Rooftop Terrace

SATURDAY, SEPTEMBER 1

7:30 AM - 3:00 PM
Registration Open (Level 2)

8:00 - 9:30 AM
SAA Annual Membership Meeting (International)

8:00 - 11:00 AM
SAA Bookstore Open (Embassy)

10:00 - 11:30 AM
E 701 Copyright Legislation and Litigation Update (International)
E 702 Eastern Views of the Wild West (Chancellor)
E 703 Sexuality in the Archives (Crystal)
E 704 Breaking the Glass Ceiling: Women in Leadership (State)
E 705 Measuring Digital Preservation Readiness: Digital Site Surveys and Certification of Trusted Digital Repositories (Moulin Rouge)
E 706 If You Fund It, Will They Come? The Role of Federal Granting Agencies in the Advance of the Archival Profession (Regent)
E 708 It’s More Than Just the Patent: Documenting Invention Records and the Makers and Players (Ambassador)
### CHICAGO 2007 SCHEDULE-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Career Center Open (Royal)</td>
</tr>
<tr>
<td>11:30 AM - 12:30 PM</td>
<td>State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch (International)</td>
</tr>
<tr>
<td></td>
<td>Archivists’ Toolkit Demo (Gold)</td>
</tr>
<tr>
<td>11:30 AM - 1:00 PM</td>
<td>Lunch On Your Own</td>
</tr>
<tr>
<td></td>
<td>SAA Council Meeting (Regal)</td>
</tr>
<tr>
<td>Noon - 1:00 PM</td>
<td>Progressive Archivists Caucus Brown Bag Lunch (37th Floor Board Room)</td>
</tr>
<tr>
<td>1:00 - 2:30 PM</td>
<td>Where Have All the Binders Gone? Managing Archives with Databases (Moulin Rouge)</td>
</tr>
<tr>
<td></td>
<td>Activism in the Archives: Working with Human Rights Collections (Crystal)</td>
</tr>
<tr>
<td></td>
<td>“Can You Hear Me Now?” Building Bridges to the Archival Curriculum for Distance Education Students (Chancellor)</td>
</tr>
<tr>
<td></td>
<td>Preserving Context and Original Order in a Digital World (International)</td>
</tr>
<tr>
<td></td>
<td>An Archival Voice in the Institutional Repository Choir: How Does It Sound Now and What Would We Like to Hear? (State)</td>
</tr>
<tr>
<td></td>
<td>Artifactually Speaking: Getting a Handle on Objects in Your Archives (Gold)</td>
</tr>
<tr>
<td></td>
<td>Processing and Preserving Our National Pastime: The August “Garry” Herrmann Papers Project (Regent)</td>
</tr>
<tr>
<td></td>
<td>Joint Interests: ARMA and SAA Presidents Discuss Future Cooperative Efforts (Ambassador)</td>
</tr>
<tr>
<td>3:00 - 4:15 PM</td>
<td>Closing Plenary Session (Imperial, Level B2)</td>
</tr>
</tbody>
</table>

### SUNDAY, SEPTEMBER 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM - Noon</td>
<td>EAD Working Group (Crystal)</td>
</tr>
<tr>
<td></td>
<td>Encoded Archival Context Working Group (Regent)</td>
</tr>
</tbody>
</table>

---

**Partner in Electronic Records Archiving**

Proud Sponsor of ARCHIVES/CHICAGO 2007
THANKS TO OUR ARCHIVES / CHICAGO 2007 SPONSORS!

SAA thanks the following sponsors* for their generous contributions to making ARCHIVES/CHICAGO 2007 a success!

Lockheed Martin (Bronze Sponsor)  
Iron Mountain / National Underground Storage Preservation Technologies  
Metal Edge  
The Rockefeller Archive Center  
American Heritage Center, University of Wyoming  
Cargill Inc  
Chicago Area Archivists  
Kraft Foods

* As of August 1, 2007

YOUR ARCHIVES/CHICAGO 2007 STAFF

We’re wearing blue ribbons—and we’re here to help!

Nancy Beaumont  
Executive Director

Nicole Unger  
Conference & Logistics Consultants  
Meeting Manager

Sherry Smith  
Conference & Logistics Consultants

John Lechner  
Conference & Logistics Consultants

Teresa Brinati  
Director of Publishing

Solveig DeSutter  
Director of Education

Brian Doyle  
Director of Member & Technical Services

Rodney Franklin  
Publications Assistant

Lee Gonzalez  
Office Assistant

Helen Janousek  
Editorial / Production Assistant

Tom Jurczak  
Director of Finance/Administration

Veronica Parrish  
Education Coordinator

Carlos Salgado  
Registrar / Meetings Coordinator

Jeanette Spears  
Membership Coordinator
LOBBY LEVEL

LEVEL 2 | (up one level from Lobby)

Session Room:
- Moulin Rouge

Registration Desk
Bookstore (Embassy)
Poster Presentations

Session Rooms:
- International
- Gold
- State
- Ambassador
LEVEL 3 | (up two levels from Lobby)

Session Rooms:
- Chancellor
- Crystal
- Regent

LEVEL B2 | (down two levels from Lobby)

Exhibit Hall and Plenary Sessions (Imperial)
Career Center (Royal)
Student Poster Presentations

Session Rooms:
- Regal
- Royal
If there is a single American locale that evokes creative soul searching, it’s San Francisco. From revolutionary counterculture movements to ever-evolving political and demographic identities, it’s a city that inspires questions of who we are, where we are, and where we’re going….

Plan now to participate in SAA’s 72nd Annual Meeting!

- RESERVE THE DATES.

- Consider sharing your ideas with your colleagues. For information about submitting a session proposal, visit www.archivists.org/conference/sanfrancisco2008.

- For information about submitting a pre-conference workshop proposal, see www.archivists.org/conference/sanfrancisco2008 or contact Solveig De Sutter, SAA Director of Education, at sdesutter@archivists.org or 312-922-0140.

For more information: www.archivists.org
METAL EDGE, INC.
Archival Storage Materials
“Everyone has different needs”

Because Archives differ in many ways. From storage space to shelving site, we have developed boxes to better accommodate our customer’s requirements. Call us with your request today!

THE QUALITY SOURCE
metaledgeinc.com
1-800-862-2228