

The Society of American Archivists

August 5-7, 2004

Boston, MA

*Listing of Available Sessions on Audio Cassette Tape or CD
Tapes/CDs will not be delivered on site but will be shipped within 7-10 days*

Plenary Sessions

- CP3 Closing Plenary Session

Breakout Sessions

- 01. Archives Unplugged: Introduction to Copyright Basics for Archives
- 02. The Impact of the USA PATRIOT Act on Archives and Archivists
- 03. Keeping the Customer Satisfied? Developing Online and Onsite Archive Services to Meet User Needs
- 04. Managing the Digital Desktop: Research Results and Initial Findings
- 05. A Different Kind of Outreach: Assisting Grassroots Organizations with Oral History Projects
- 06. Documentation Issues Concerning Tribal History and Recognition
- 07. Information Literacy and the Archivist: Promoting Critical Thinking
- 08. Whose Dirty Laundry Is It, Anyway? A Mock Hearing
- 10. Archives Unplugged: Tips on Strengthening SAA Session Proposals
- 11. Tackling Copyright in Visual Materials
- 12. MARC and EAD: Making Archival Surrogates Usable and Accessible
- 13. Facilitating Description: Developing Standard Series
- 14. Women's History Repositories: 21st Century Directions
- 16. The Value of the Archival Perspective
- 17. Information Policy and Its Impact on Archives and Information Management: Canadian Example/International Perspective
- 18. Lasting Legacy or Broken Promise? The First Decade of the Harold T. Pinkett Award
- 19. Archives Unplugged: A Mystery Inside an Enigma? How to Get the Most from SAA
- 20. Political Pressure and the Archival Record: American Perspectives
- 21. Focus on Users: What Do We Know About Users of Records in Electronic Form?
- 22. Information Technology for Practicing Archivists
- 24. Digital Institutional Repositories: Opportunities for Archivists
- 25. Diversity of Method, Unity of Purpose
- 26. History Versus Heritage: When Archives Challenge Popular Beliefs
- 27. Establishing the Rules of the Game: Standards and Standards Development in Records and Information Management
- 28. Archives Unplugged: Archival Management
- 29. Preservation Policies for Digital Resources
- 30. Developing Primary Resource-Based Educational Programs that WORK!
- 31. The Perfect Is the Enemy of the Good: Re-thinking the Problem of Backlogs
- 32. Twenty Years Later and the Box Is Blacker Than Ever
- 33. Where Are My Records? Issues in Documenting the History of Advertising
- 34. Speaking of Records . . . The Challenges of Archival Language
- 35. Preserving Moving Images: Assessing Risk and Value
- 37. Archives Unplugged: Literary Manuscripts
- 38. Archival Issues in Digital Rights Management
- 40. EAD Outsourcing: The Nitty Gritty of Working with Encoding Vendors
- 41. Pursuing Our Own Pasts: Archives and History
- 42. From Digital Projects to Programs: Building Sustainability Through Collaboration

(See Additional Selections on the Reverse Side)

- 43. Say What? Best Practices and Sample Projects for Digital Audio with a Survey of the Current State of Audio Collections
- 44. From One to All: Lessons from Solo Shops for All Archivists
- 45. Visual Materials Research Parade
- 46. Archives Unplugged: Fundamentals of Electronic Records Management
- 48. Crafting a New Approach to Scrapbooks
- 49. Student Paper Session
- 50. Outreach to the Grassroots: Helping Repositories Help Themselves
- 52. Materiality, Meaning, and Metadata: The Importance of Physical Form
- 54. Archives, Assessment, and Advocacy
- 55. Contextualizing Boston's People, Places, and Images in Time and Space
- 56. Archives Unplugged: Ownership Issues in Manuscript Repositories
- 57. Executive Order 13292: The Progress and Pitfalls of Government Records Declassification
- 58. Managing Architecture and Design Records in Electronic Formats
- 59. All for One and One for All? Cataloging All Kinds of Collections in One System
- 60. Scandal in the Exhibit Hall: Gay/Lesbian/Bisexual History Exhibits
- 61. ERPANET: Seeking and Supporting Best Practices in Digital Preservation and Archiving
- 62. Real-World Archives: Reports from the 2003-2004 NHPRC Archival Research Fellows
- 64. Sustainability of Digital Collections
- 65. Documenting "The Busing": The Boston Schools Desegregation Archives Project

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