2009 SAA Research Forum Agenda

Tuesday, August 11

9:00 – 9:15 am  Welcome Introduction
9:15 – 9:45am   Keynote Presentation
9:45 – 10:30 am  Presentation Session 1 (RFPA 01)
10:30 – 11:00 am Break (posters on display)
11:00 am – Noon  Presentation Session 2 (RFPA 02)
Noon – 1:00 pm   Lunch (on your own)
1:00 – 1:30 pm   Presentation Session 3 (RFPA 03)
1:30 – 2:30 pm   Poster Session
2:30 – 3:00 pm   Break (posters on display)
3:00 – 4:15 pm   Presentation Session 4 (RFPA 04)
4:15 – 4:45 pm   Presentation Session 5 (RFPA 05)
4:45 – 5:00 pm   Concluding Statements

Tentative Presentation Schedule

9:15 – 9:45 am  Keynote: Steve Knight NLNZ, “Research Initiatives at NLNZ”
9:45 – 10:30 am  Session 1: Content Management Perspectives

Key Aspects in 3D File Format Conversions
By: Kenton McHenry and Peter Bajcsy (University of Illinois)

Data Accessioner: An Extensible Interface for Mediating Migration of File-based Electronic Records to Stable File Storage
By: Seth Shaw (Duke University Archives)

Computational Analysis and Visualization of Electronic Records Collections
By: Maria Esteva, Jaya Sreevalsan-Nair, Weijia Xu, Ashwini Athalye, Merwan Hade (University of Texas)

How Do Expert Users Judge Archival Qualities in Digitized Photographs?
By: Paul Conway (University of Michigan)
11:00 am – Noon  Session 2: Collection Management Tools and Practice

Using the Archon Open Source Collection Management Software to Implement More Product Less Process (MPLP) at the University of Miami
By: Kyle Rimkus and Béatrice Skokan (University of Miami)

Untitled (documents relating to Troopergate scandal)
By: Catherine Stollar Peters (New York State Archives)

Recordkeeping in a small nonprofit organization
By: Sam Meister (San Jose State University)

Standardizing Non-Alphabetical Archival Description: A Survey of Descriptive Practices on Japanese Public Records
By: Takahiro Sakaguchi (Gakushuin University)

Industrial Business Collections: A Retrospective on Acquisitions Practice
By: Erik Nordberg (Michigan Technological University)

Historic Maps Come Alive: Research in Geospatial Visualization and Access, Using Google Earth and Yahoo! Map
By: Katherine H. Weimer (Texas A&M University)

1:00 – 1:30 pm  Session 3

AC+erm - Accelerating positive change in e-records management
By Julie McLeod (Northumbria University)

3:00 – 4:15 pm  Session 4: Formulating Community Practice

Bringing Values to the Bitstream: A Framework for Digitally-Aware Professional Ethics of Curation
By: Christopher A. Lee, Helen Tibbo, and Heather Bowden (University of North Carolina)

From storage to archive: lessons in infrastructure for digital science data
By: Chris Jordan (University of Texas)

Sharing for the Greater Good: Outreach and Collaboration from the Perspective of Community-Based Archives
By: Audra Eagle (Forsyth County Public Library)

Moving From Theory to Praxis: Designing Participatory Archival Indigenous Information Ethics Education
By: Allison B. Krebs (University of Arizona)
Untitled (development of Collections Online at The Archives of American Art)
By: Karen Weiss (Smithsonian Institution)

Business process management and archival content management systems
By: Gordon Daines and Cory Nimer (Brigham Young University)

Analyze Archival Descriptive Practice Project
By: Jackie Dooley and Merrilee Proffitt (OCLC)

4:15 – 4:45 pm Session 5

Automation of Preservation Functions
By: Reagan W. Moore (University of North Carolina), Richard Marciano (University of North Carolina), and Antoine de Torcy (San Diego Supercomputer Center)