Society of American Archivists
Council Meeting
January 23 – 26, 2013
Chicago, Illinois

The American Archivist Editor's Report
July 17 – December 31, 2012
(Prepared by Gregory S. Hunter)

Introduction
With this report, I mark the completion of one year as editor of *The American Archivist*. It is an honor and a privilege to serve SAA's membership in this position.

Upcoming Issue
Content for Volume 75, Number 1 (Spring/Summer 2013), is with the copyeditor. My working table of contents is attached to this report. Once we complete the copyediting phase, I will be able to provide a good estimate of the page count.

Peer Review
Since January 1, there has been a steady flow of article submissions. I have been pleased with the quality of the articles and the professionalism of the peer reviewers.

I received a total of 56 articles this year, 51 new ones and 5 that were accepted by the previous editor pending revisions. I have expanded the number of peer reviewers for each article from two to three. The disposition of these articles was:
- Accept: 12
- Revise and Resubmit: 25
- Reject: 5
- Still in Review Process: 14

Other Editorial Board Matters
The Editorial Board also is involved in the following:

- We continue to explore online delivery, including eBook formats.
- Discussions continue about the redesign of the journal, including a switch from footnotes to endnotes. This discussion will be informed by experiments with eBook formats.

I would be happy to answer any questions the Council may have about the Editorial Board or *The American Archivist*.

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Working Table of Contents

Forum

From the Editor
Gregory S. Hunter

Presidential Address

Introduction
Robert Spindler

The Good, the Bad, and the Ugly: The Archival Profession and Future Challenges
Gregor Trinkaus-Randall (3,662 words)

Theodore Calvin Pease Award

Like a Box of Chocolates: A Case Study of User-Contributed Content at Footnote
Pamela H. Mayer (8,941 words)

Articles

Archives Beyond the Pale: Negotiating Legal and Ethical Entanglements after the Belfast Project
Christine Anne George

Archival Reference Knowledge
Wendy M. Duff, Elizabeth Yakel, and Helen Tibbo (9,733 words)

Rethinking Inalienability: Trusting Nongovernmental Archives in Transitional Societies
Michelle Caswell (8,245 words)

'A Smart Parchment-rooter': Hubert Hall, British Archives and American Scholarship, 1880-1940
Margaret Procter (10,252 words)

Appraising Content for Value in the New World: Establishing Expedient Documentary Presence
Daniel J. Caron and Richard Brown (13,477 words)

Collaborative Education between Classroom and Workplace for Archival Arrangement and Description: Aiming for Sustainable Professional Education
Donghee Sinn (12,957 words)

When Archival Description Meets Digital Object Metadata: A Typological Study of Digital Archival Representation
Jane Zhang and Dayne Mauney (7,560 words)

Documenting Regional Latino Arts and Culture: Case Studies for a Collaborative, Community-Oriented Approach
Tracy B. Grimm and Chon A. Noriega (8,101 words)

Documenting Maryland Women State Legislators: The Politics of Collecting Women's Political Papers
Elizabeth A. Novara (6,784 words)

Reviews
In progress