Society of American Archivists Council Meeting January 25 – 27, 2012 Chicago, Illinois

Staff Report: Publications (Prepared by: Teresa Brinati)

Books

- The Lone Arranger: Succeeding in a Small Repository by Christina Zamon (Emerson College) went to press in January. The author uses a deft touch to address a comprehensive range of topics, including administration and budget, fundraising and donor relations, information technology, collections management, records management, preservation, reference and outreach, facility management, disaster preparedness, and internship and volunteer programs. In addition, case studies by a dozen practitioners representing diverse backgrounds, institutional settings, and geographic locations discuss the challenges they faced when they found themselves responsible for the full spectrum of archives work with limited or no paid staff to assist. (Member price \$49.95; List \$69.95)
- In the Pipeline: Processing for Archives and Special Collections by Pamela Hackbart-Dean and Elizabeth Slomba (revised manuscript received by SAA in January and is currently being reviewed); Women's Archives Reader edited by Tanya Zanish-Belcher (manuscript is due to SAA on January 31); Exhibits in Special Collections Libraries and Archives by Jessica Lacher-Feldman (revised manuscript is due to SAA on March 31).

ePublications

- <u>Using Archives: An Effective Guide to Research</u> by Laura Schmidt (Marion E. Wade Center, Wheaton College) was published online in Drupal and as a free downloadable PDF in October 2012. This smart guide outlines the functions and procedures of archives and is aimed at multiple audiences—the public, first-time archives users, and scholars who have already conducted research in archives. In addition, you can download an attractive badge, add it to your website, and point your users directly to this resource. Check both out at http://www2.archivists.org/usingarchives.
- *In the Pipeline:* The first draft content for *Resources for Volunteer Programs in Archives* to be co-published with NARA is due to SAA on March 1, 2012.

The American Archivist

- The Fall/Winter 2011 issue (74:2) was published online in November with the print edition following in December. It featured 13 articles, including 4 in a special section on SAA's 75th Anniversary.
- The first-ever supplement to the journal is in production and will be available only online later this month. *American Archivist Online Supplement* Vol. 74 is guest edited by William Landis and features content from nine of the 75th Anniversary sessions at the *ARCHIVES 360*° conference in Chicago in August 2011. Check it out at http://archivists.metapress.com/.

Human Resources

SAA received more than 100 résumés for the Editorial and Production Coordinator opening, which was vacated November 23, 2011, when Jenny Schooley left SAA to pursue employment in the financial industry. Ten candidates have been invited to interview for the position, which we hope to fill by February.